

to the republic for which it stands

Associated Artists of Pittsburgh Exhibition Space

October 9 – November 11, 2020

Shelle Barron

Mandala of Alternative Facts | 2019 | collage and mixed media on synthetic paper | 42 x 68 in. | \$1,000

The Merger of Hope and Fear | 2020 | collage and mixed media | 38 x 26 in. | \$500

All of These Spirit Voices Rule the Night | 2020 | collage and mixed media | 36 x 48 in. | \$700

Jo-Anne Bates

Protest for Justice | 2020 | mixed media monotype print with text | 18 x 22 in. | \$1000

What Price Freedom? | 2017 | mixed media monotype print with text | 30 x 26 in. | \$6500

Ruthanne Bauerle

Risky Prescription | 2013 | photography | 11 x 14 in. | \$150

Ron Bayuzick

Never Again | 2020 | sculptural components including metal, wood, and found objects | 65 x 12 x 15 in. | \$1200

Robert Buncher

Columns (4 min. 19 sec.) | 2020 | video

Airport (4 min. 51 sec.) | 2020 | video

Nick Childers

Protester | 2020 | digital photograph | 5.75 x 8.25 in., 12.5 x 15.75 in. (framed) | price upon request

Burning | 2020 | digital photograph | 5.75 x 8.25 in., 12.5 x 15.75 in. (framed) | price upon request

We Are Human | 2020 | digital photograph | 5.75 x 8.25 in., 12.5 x 15.75 in. (framed) | price upon request

Tears | 2020 | digital photograph | 5.75 x 8.25 in., 12.5 x 15.75 in. (framed) | price upon request

We Will Be Free | 2020 | digital photograph | 5.75 x 8.25 in., 12.5 x 15.75 in. (framed) | price upon request

Dennis Childers

Dooms Day Door | 2020 | wood, door, television (video), speakers (sound), clocks, circuit, boards, lights | 78 x 34 x 12 in. | \$3000

Mary Culbertson-Stark

The Handwriting | 2020 | mixed media collage and acrylic painting on canvas | 12 x 24 in. | \$575

Jerome D'Angelo

Take It To A Better Place: A Response | 2020 | mixed; wood, paper, paint, pencil, plexiglass, found objects | 25 x 13 x 8 in. | \$950

Dan Droz

Community | 2020 | powder coated aluminum | 15.5 x 5.5 x 3.5 in. | \$650

Unity | 2020 | powder coated aluminum | 16 x 5.5 x 3.5 in. | \$650

Joan Iversen Goswell

INTOLERANCE | 2020 | artists book | 8.75 x 60 open | \$1500

Tom Ferraro

Waiting Room | 2020 | oil on canvas | 36 x 27 in. | \$2000

Amanda Gross

The Police are the Descendants of Slave Patrols | 2020 | commercial fabric and thread | 6 x 11 in. | \$100

Allison Jones

Forever | 2020 | brooch - enamel on copper, embroidery thread, spray paint | 2.25 x 3.25 in. | \$350

Jacquet Kehm

i'm like / it's you / i'm like | 2020 | oil on canvas | 25 x 20.5 in. | \$500

Mary B. Mason

So many lost yet one still to save | 2020 | brass shell casing, jade beading, brass chain, one bullet | 12 x 7 x 2, 15 x 12 in. (framed) | \$400

Penny Mateer

Trump Stays Quiet on Toll As U.S. Nears Milestone | 2020 | blanket | 79 x 59 in. | \$275

Treatment of Black Colleagues Roils Pittsburgh Papers | 2020 | blanket | 79 x 59 in. | \$275

"Hope is possible if we recognize that it does not rule out justice" | 2020 | blanket | 79 x 59 in. | \$275

Ben Mathews

Politikills | 2020 | pen and ink, watercolor on tea stained watercolor paper | 14 x 20 in. | \$2500

Surveillance Flowers | 2020 | pen and ink, watercolor pencils on teas stained paper | 8 x 10 in. | \$1600

Politick | 2020 | pen and ink on tea stained watercolor paper with typewriter | 8 x 10 in. | \$1600

Ellen Chisdes Neuberg

Quid Pro Quo | 2019 | acrylic on canvas | 60 x 48 in. | \$3200

Sherri Roberts

Our Very First Backyard Revolt, Inspired by Nina Simone | 2018 | fiber | 57 x 84 x 66 in. | \$2300

Phiris Kathryn Sickels

In the Carolinas | 2020 | watercolor, collage, photos | 12 x 48 in. | \$500

Tina Williams Brewer

Diaspora Series: Circle Back | 2015 | quilt | 54 x 40 in. | \$6000

Of This Place: Standing in Tall Grass | 2016 | quilt | 35.5 x 30.5 in. | \$4000

Teresa DallaPiccola Wood

Nasty Woman Study | 2020 | mixed media stretched canvas, paint, and plaster cast wrap | 40 x 30 in. | \$1000

Robert Ziller

Community of Colors | 2020 | oil pastel on tar paper | 14 x 48 in. | \$700

Cristin Millett

#MeToo - for Cecilia in Trastevere | 2018 | cast silicone, acrylic and cotton fiber, hair, cast aluminum | 6 x 13 x 15 in. | \$3000

Very Fine People on Both Sides | 2018 | cast iron, polyurethane plastic, cotton, steel, MDF | iron fist - 12 x 8 x 11 in. | hand on wall - 11 x 8 x 6 in. | \$3000

Tara Fay

Capitalism | 2020 | screen print | 12 x 16 in. | \$100