

Associated Artists of Pittsburgh 107th Annual Exhibition

Atticus Adams

Botanica II | 2019 | aluminum mesh, gesso, acrylic, wire, grommets | 51 x 58 x 3 in | \$4,800

Theresa Antonellis

Point Reyes Volute | 2019 | ballpoint on cotton rag paper | 30 x 30 in | \$780

Pati Beachley

Liar | 2019 | cast iron rope, lipstick finish | 26 x 48 x 4 in | \$9,000

Cory Bonnet

Sts. Peter and Paul Church, East Liberty | 2019 | oil and pigment on salvaged 1890's oak pews from Sts. Peter and Paul Church | 60 x 53 in | \$24,000

Sheila Cuella-Shaffer

Candyman | 2019 | acrylic on canvas | 36 x 24 in | \$2,400

Kathleen DePasse

Pregnancy Exposed | 2019 | oil on canvas | 24 x 18 in | \$300

Margot Dermody

White Water 3 | 2019 | acrylic on canvas | 40 x 30 x 1.5 in | \$1,400

Ron Donoughe

After the Storm | 2018 | oil on canvas | 52 x 64 in | \$14,000

Dan Droz

Interior Reflections 2 | 2019 | painted aluminum | 49 x 18 x 8 in | \$6,000

Haylee Ebersole

flow freely / downspouts | 2017 | dehydrated and crystallized gelatin | 108 x 5 x 2 in | \$5,000

Tom Ferraro

Floored | 2019 | oil on canvas and fabric | 36 x 48 in | \$2,500

Alejandro Fiez

Crouching Woman Rocky Mountain | 2019 | digital Painting on canvas and epoxy | 30 x 60 in | \$2,200

Carolyn Frischling

Avvolgente / Enfolding | 2017 | bianco piastra marina marble | 30 x 22 x 18 in | \$21,000

Tyler Gaston

Remedy | 2019 | maple, steel | 14 x 65 x 18 in | \$4,000

Reba Harmon

Burgeon | 2019 | cotton, polyester, birch | 36 in diameter | \$1,500

Richard Harydzak

Loss | 2019 | oil on canvas | 52 x 70 in | \$8,000

Heather Heitzenrater

Hindsight | 2017 | oil on wood panel | 18 x 24 in | \$900

Joshua Hogan

You are My Sun, My Earth | 2019 | oil on canvas | 36 x 48 x 1.5 in | \$3,400

Tazim Jaffer

Amber Threads | 2018 | repurposed synthetic materials and mixed media | 27 x 36 in | \$580

Adam Linn

Fresh Dipped | 2019 | colored pencil and pastel on cut paper | 28.5 x 20.5 in | \$300

Cara Livorio

Flourish | 2018-2019 | oil on canvas | 72 x 96 in | \$10,000

Scott Lloyd

The Lucky Gold 20 Die Flats | 2019 | acrylic and graphite on canvas | 60 x 36 in | \$5,000

Stephanie Martin

World XIV | 2018 | stoneware ceramics | 24 x 18 x 12.5 in | \$8,000

Nancy McNary-Smith

Warrior | 2018 | clay, bicycle inner tube piercings | 26 x 8 in | \$450

Joan Milsom

Conflagration | 2019 | watercolor | 28.25 x 22.25 in | \$750

Sandra Moore

Fat Egg | 2018 | ceramic | 6 x 7.75 x 7.75 in | \$450

Ellen Chisdes Neuberg

Disturbing the Status Quo | 2019 | acrylic on canvas | 60 x 48 in | \$3,200

Ronald Nigro

Portal | 2019 | graphite | 19 x 19 in | \$1,600

Katie Ott

Man Up | 2019 | laser engraved maple | 102 x 28 x 6 in | \$400

Susan Palmisano

Ancestral Voices | 2018 | oil on canvas | 40 x 40 in | \$3,000

Mark Panza

Serraserenity | 2018 | mixed media, photo, canvas, resin, collage | 29 x 21 in | \$825

Brian Pardini

Passage | 2018 | weathered dimension lumber, driftwood, willow branches, turtle bones | 24 x 24 x 8 in | \$1,000

Leah Patgorski

Rest | 2018 | linen, silk, dye, nail | 16 x 12 in | \$900

Gary Pyles

Love Supreme | 2018 | wire and encaustic wax | 23 x 36 x 28 in | \$1,200

Katie Rearick

Variations of Line #5 | 2019 | hand-pierced steel | 8 x 16 x 2 in | \$500

Rachel Rearick & Katie Rearick

Theme and Variation #5 | 2018 | monoprint on steel | 22 x 24 x 2 in | \$2,000

Dafna Rehaviva

Binds & Bonds: Scar | 2018 | mixed media installation | 20 x 20 in | \$800

Christopher Ruane

Greetings from the Columbus Villa | 2018 | augmented reality | 45 x 28.5 in | \$2,000

Nicole Renee Ryan

Turn Left at Yesterday | 2019 | oil | 40 x 30 in | \$3,600

Patrick Schmidt

Horses | 2017 | acrylic on canvas | 72 x 60 in | \$9,500

Jeff Schwarz

Tile s/n 2018_1_15 | 2018 | ceramic | 46.5 x 60.625 x 3 in | \$12,000

Phiris Kathryn Sickles

Believe Me | 2018 | watercolors | 36 x 39 in | \$900

Louis Silk

Three Seraphim | 2018 | fiber | 70 x 73 x 30 in | \$1,800

Nellie Slagle

Blue and Me Together | 2019 | acrylic on linen | 57 x 50 in | \$3,000

Randie Snow

The Dance: Trussed | 2018-2019 | assemblage | 17 x 9 x 9 in | \$1,300

Marc Snyder

Still Life With Serotinous Pinecones | 2019 | woodcut and linocut mounted on wood | 10 x 23 x 3 in | \$1,000

Mia Tarducci

Deep in the Noise | 2019 | oil on canvas | 83 x 42 in | \$10,500

Benjamin Thomas

Past Present Future | 2019 | acrylic on canvas | 34 x 42 in | \$1,500

Eva Trout

City Beyond | 2019 | oil on canvas | 60 x 48 in | \$3,400