

The Grandeur of Power | May 6 – June 24, 2023

Associated Artists of Pittsburgh Exhibition Space | Juried by Eric Shiner

Ruthanne Bauerle | *The Powers that Be* | 2023 | photography | 11 x 14 in. framed | \$200

Gavin Benjamin | *Dress to Kill no. 2* | 2020 | mixed media | 40 x 30 in. | \$7500

Robert Buncher | *Formation from The Homeland Security Project* | 2021 | video | 7:58 min. | Cop – John Iwanonkiw | Voice – Adrienne Wehr

Alan Byrne | *CCC Work Force* | 2023 | scratchboard | 17.5 x 17.5 in. framed | \$250

Dino Deluliis | *Heavy Hands* | 2023 | charcoal/charcoal pencil | 32 x 42 in. | \$800

Dan Droz | *Pisa Sunset* | 2020 | powder coated aluminum | 71 x 38 x 19 in. | \$9000

Rebecca Einhorn | *The Wrestlers* | 2022 | oil on canvas | 60 x 50 in. | NFS

Fabrizio Gerbino | *Untitled (Refugee Camp)* | 2021 | oil on Arches paper | 26 x 40 in.; 32 x 46 in. framed | \$4000

Henry Winslow Hallett | *Needlework #154 The Grandeur of Love* | 2023 | open-mesh canvas embroidery | 10.25 x 5.25 in. | \$380

Hannah Harley | *Statecraft* | 2017 | photography | dimensions variable | NFS

Ulric Joseph | *Hate is in the Air* | 2021 | oil on canvas | 62 x 48 in. | \$5000

S Kessler Kaminski | *Neighborhood Watch* | 2022 | acrylic on parachute cloth, mounted on panel | 20 x 27 in. | \$6000

Renee Keil | *Phases* | 2021 | watercolor | 22 x 30 in.; 30.5 x 38 in. framed | \$2300

Laura P. Krasnow | *Pandemic Walk #3 (Cartesian)* | 2021 | manipulated outdated Polaroid film | 21 x 25 in. framed | \$1200

La Vispera | *Gas Station* | 2022 | single-use plastic on paper | 25 x 25 in. framed | \$1000

Alexandra Lakin | *Estrogen* | 2023 | colored pencil, gouache, Arches paper | 12.5 x 17.5 in.; 18.25 x 22.5 in. framed | \$750

Deborah Lieberman | *War and Peace V* | 2022 | mixed media collage | 14 x 14 in. | \$650

Iggy Lopez | *Kaboom (Orange) Large* | 2022 | screen print | 18 x 14 in.; 22 x 18 in. framed | \$320

Christine Lorenz | *Halophilic 2-1540 (On a Molecular Level)* | 2022 | archival inkjet print on metallic paper with acrylic face mount, in frame | 13 x 10 in. | \$500

Ben Matthews | *Interrogator 500* | 2021 | pen & ink on paper | 15 x 22 in.; 19.5 x 27 in. framed | \$1600

Penny Mateer | *The ABC of It* | 2021 | fabric sculpture | 30 x 48 x 18 in. | \$5200

Richard S. McWherter | *Rise* | 2021 | archival color pigment photograph on cotton fiber paper | 31 x 25 in. | \$1199

Brent Nakamoto | *Atomic Bomb Cloud over Hiroshima* | 2021 | oil on Arches | 22 x 17.5 in. unframed; 26 x 21.5 in. framed | \$1200

Ellen Chisdes Neuberger | *An Awakening* | 2020 - 2021 | acrylic on canvas | 60 x 48 in. | \$3200

Thomas J. Norulak | *J & L Steel--Pittsburgh Works* | 2022 | woodcut | 9 x 12 in.; 18 x 20 in. framed | \$350

Emily Paige | *No Justice No Peace* | 2020 | ink and marker | 11 x 8.5 in. | \$250

Brian Pardini | *The Body Electric* | 2021 | driftwood, recycled electrical apparatus | 12 x 4 x 3 in. | \$800

Paul Roden | *Volcano* | 2022 | spray paint and black acrylic on panel | 40 x 40 in. | \$1500

Christopher Ruane | *M42 & M43 Data* | 2023 | augmented reality print | 24 x 34 in. | \$2000

Nicole Renee Ryan | *The Center of Everything* | 2021 | oil on panel | 30 x 30 in. | \$2700

Patrick Schmidt | *Cops* | 2023 | acrylic on paper | 16 x 20 in. framed | \$800

Ben Schonberger | *Investigation*, from the series *Perfect Safety* | 2019 | hand pulled screen print | 26 x 21 in.; 27.75 x 22.75 in. framed | \$300

James Simon | *Jaguar Man* | 2022 | concrete | 32 x 16 x 9 in. | \$2300

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James Simon | *Rainbow Woman* | 2022 | clay and cast in concrete | 33 x 28 x 9 in. | \$2000

Khushi Nandgaonkar: video creator | **James Simon**: artist featured | *From Pittsburgh to Colombia* | 2023 | video | 5 min.

Henry J. Simonds | *Wear My Burdens Close to My Chest* | 2021 | video | 8 min.

Carol Skinger | *Consequences of Losing* | 2020 | watercolor | 17.5 x 21.5 in. framed | \$400 | Archival giclee prints available: 12x 16 in. unframed, \$75

Becky Slemmons | *I have been working on allowing myself to become more vulnerable.* | 2023 | lime plaster on panel | 12 x 12 in. | \$350

Kara Snyder | *Walden Power* | 2023 | acrylic on canvas | 30 x 40 in. | \$800

Zim Syed | *Why did Napoleon cross the Alps? To get the other side.* | 2021 | acrylic and oil on canvas | 36 x 24 in. | \$800

Mia Tarducci | *Phoenix in Blue* | 2021 | oil and acrylic on canvas | 96 x 72 in. | \$22,000

Tresa Varner | *The Sabine Rape Coins: Game of Thrones (Season 1)* | 2023 | cast latex | 25 x 25 x 8 in. | \$500

Thomas Waters | *No Basura* | 2023 | digital print | 24 x 24 in. | \$500

Suzanne Werder | *View from the Pew* | 2023 | colored pencil on paper | 10 x 8 in.; 15 x 12 in. framed | \$500 | prints available: \$50

Hisham Youssef | *Andrew Carnegie's Soul* | 2022 | iron | 1.25 x 9 x 4.5 in. | \$19.19

Kathleen Zimbicki | *Girl Power I* | 2023 | watercolor | 12 x 16 in.; 15 x 18 in. framed | \$400

Kathleen Zimbicki | *Girl Power II* | 2023 | watercolor | 12 x 16 in.; 15 x 18 in. framed | \$400

Kathleen Zimbicki | *Girl Power III* | 2023 | watercolor | 12 x 16 in.; 15 x 18 in. framed | \$400

Kathleen Zimbicki | *Girl Power IV* | 2023 | watercolor | 12 x 16 in.; 15 x 18 in. framed | \$400