

**Push and Pull**, Juried by Grace Chin  
September 16 – October 10, 2021

**Halla Abubaker**

*In Between Shame and Pride* | 2020 | fabric, resin, plaster, paint | 65 x 60 x 28 in. | \$1,200

*Tan Tent* | 2020 | resin, fabric, plaster, metal, wood | 36 x 15.6 x 15.6 in. | \$1,000

**Sandra Bacchi**

*Get Closer 1* | 2020 | glass and wood | 16 x 10 x 10 in. | \$3,000

*Get Closer 2* | 2020 | glass and wood | 15 x 12 x 12 in. | \$3,000

*Seeking Nowhere* | 2020 | glass and photographic decal | 37 x 65 x 4 in. | \$15,000

**Eric Charlton**

*smile 2* | 2019 | light stand, bronze hex rod, found dental model | 60 x 18 x 18 in. | \$750

*smile 6* | 2021 | light stand, rebar, concrete | 60 x 18 x 18 in. | \$750

*smile 9* | 2021 | light stand, plexiglass, gelatin mold making material | 60 x 18 x 18 in. | \$750

*smile 11* | 2021 | light stand, epoxy, charcoal | 60 x 18 x 18 in. | \$750

**Dan Droz**

*It's a Complicated Issue* | 2021 | crocheted wire mesh | 19 x 44 x 14 in. | \$4,800

**Tom Estlack**

*Fenestrated Sequence of Gaps* | 2014 | urethane, aluminum, plaster, video components, audio components, electronics | dimensions variable | price upon request

**Joshua Ice**

*Wedge X2* | 2020 | sculpture with accompanying video work | 120 x 120 x 60 in. | \$1800

**Stephanie Martin**

*The World Where Rivers Ran Orange: Belt III* | 2020 | low fire ceramics | 17 x 6 x 4.5 in. | \$4000

**Sculpture Support System**

*The Monument Project* | 2021 | cast bronze, wood | 48 x 84 x 48 in. | NFS

**Sharon Massey**

*Time Out* | 2019 | steel, enamel, cotton | 20 x 4 x 4 in. | \$1200

**Joaquin Navarro**

*Untitled 2 (Fractured Landscape)* | 2020 | cut mirrors inserted into tinted plaster on wood and foam support | 24 x 24 in. | \$2,500

**Dafna Rehavia**

*Shared Space* | 2021 | installation | 40 x 17 x 20 in. | \$2,000

*Binds & Bonds* | 2021 | installation | 55 x 60 x 35 in. | NFS

**Emily Sciulli**

*Andante* | 2019 | reclaimed hymnals, straight pins, wood | 9 x 13 x 3.5 in. | \$600

**Samira Shaheen**

*Mother and Child* | 2020 | repurposed various yards of sheer netting material, plastic and paper | 85 x 33 x 17 in. | \$1,200

*Protection* | 2020 | repurposed various yards of sheer netting material, plastic and paper | 85 x 33 x 16 in. | \$1,200

**Sarah Simmons**

*aMend* | 2021 | cemetery flag pieces, quilting frame, thread, pins, needle | 42 x 23 x 31 in. | \$750

**Sarah Tancred**

*Women's Work* | 2021 | porcelain | 7.5 x 3 x 0.25 in. | \$175 each

**Gail Trunick**

*Fragmented Society* | 2021 | clay, wood, metal | 14.5 x 11 x 11 in. | \$850