

Nancy McNary Smith

The Three Graces | 2009 | porcelain | 24 x 26 x 10 in. | \$1200

Teapot | 2007 | porcelain | 10 x 14 x 7 in. | NFS

Whale Mermaid | 2007 | porcelain | 13 x 7 x 18 in. | \$600

Stream | 2007 | porcelain | 13 x 9 x 4 in. | \$500

Satellite | 2018 | casting slip | 8 x 11 x 11 in. | \$550

Step Away | 2018 | casting slip | 14 x 7 x 7 in. | \$500

Anemone | 2018 | casting slip | 4 x 10 x 10 in. | \$400

Capitol Helmet | 2020 | casting slip | 8 x 10 x 14 in. | \$450

Bits and Pieces | 2020 | casting slip | 21 x 8 x 8 in. | \$500

Urchin 1 and Urchin 2 | 2020 | casting slip | 2 x 5 x 5 in. and 5 x 7 x 7 in. | each \$100

Flocking Birds, Schooling Fish | 2018 | casting slip | 5 x 11 x 11 in. | \$550

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Flocking Birds, Schooling Fish

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casting slip
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ARTIST STATEMENT

These quite different pieces all celebrate the adaptability —“willingness”— of clay to go where I want. They also reflect my delight in whimsy, the female grace of vessels, and a preference, right now, for muted tones.

–Nancy McNary Smith