

Miller Institute For Contemporary Art

Carnegie Mellon's Miller ICA Presents "Transcendental Arrangements: 109th Annual AAP Exhibition" July 29 – September 3, 2023

By Margaret Cox, Assistant Director, Miller ICA

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Angie Jennings, *Water Weeps in a Vail*, 2018

Carnegie Mellon University's Miller Institute for Contemporary Art and Associated Artists of Pittsburgh are pleased to present "**Transcendental Arrangements: 109th Annual AAP Exhibition**," organized and juried by Miller ICA director, Elizabeth Chodos. This year marks AAP's 109th annual exhibition with *Transcendental Arrangements* focusing on artistic practices that engage with ritual, magical, and supernatural qualities within everyday encounters, serendipitous connections, and ubiquitous symbols in our daily lives.

Transcendental Arrangements features the artwork of Sue Abramson, A.W. Allison, Elijah Burgher, Julia Haft Candell, Jovencio de la Paz, Joshua Challen Ice, Angie Jennings, Ulric Joseph, Eli Kessler, Jessica Labatte, Deanna Mance, Brent Nakamoto, Mikael Owunna, and Paula Wilson.

This exhibition will be on display Saturday, July 29, 2023, through Sunday, September 3, 2023, with an opening reception on Friday, July 28 from 6-8 p.m. Music performances in conversation with Sue Abramson's work are scheduled throughout the exhibition at the reception July 28, 7pm as well as Saturdays Aug. 5, 12, 19, 26, Sept. 2 at 2pm. The Miller ICA, and all events associated with this exhibit, are free and open to the public.

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The Associated Artists of Pittsburgh (AAP) is the oldest continuously-exhibiting visual artist membership group in the country. For the first time, AAP's annual exhibition will include a curated group of artists invited by the juror, who live and work outside of the region, putting local artists in conversation with national and international artists and a broader global discourse.

"Pittsburgh now attracts a new generation of artists to the region seeking the conditions that make a life-long commitment to making art possible and this region has the potential to develop into a leading national voice in contemporary art. AAP and the Miller ICA are partnering to produce AAP's first annual membership exhibition in 109 years that combines artists living and working outside of Pittsburgh with member artists," says curator Elizabeth Chodos, Miller ICA Director. "The goal of this curated open-call exhibition is to put local artists in conversation with their national counterparts, connecting the creative activity locally with a broader discourse nationally."

The exhibition will be accompanied by an exhibition catalog.

"The Annual is a long-established tradition for artists in this region, and Elizabeth found a way to honor that history while pushing the exhibition in new directions," says Associated Artists Executive Director Madeline Gent. "We could not have asked for a better creative partner in the team at the Miller ICA, and I'm excited for everyone to see the exhibition."

This exhibition is made possible with major support from The Andy Warhol Foundation, The Fine Foundation, the College of Fine Arts, Regina and Marlin Miller, and other individual donors.

To learn more, go to <http://miller-ica.cmu.edu>

About Miller ICA: The [Miller Institute for Contemporary Art](#) (Miller ICA) provides transformative experiences with contemporary art through exhibitions, conversation, and exchange in a free and open public space. The Miller ICA is the contemporary art institute of Carnegie Mellon University and is a unit of the College of Fine Arts. It is located in the Purnell Center for the Arts on Carnegie Mellon's campus in Pittsburgh, Pa. The Miller Gallery is open to the public from 12 – 6 p.m., Tuesday through Sunday. Admission is free.

About Carnegie Mellon University: [Carnegie Mellon](#) is a private, internationally ranked research university with programs in areas ranging from science, technology and business, to public policy, the humanities and the arts. More than 13,000 students in the university's seven schools and colleges benefit from a small student-to-faculty ratio and an education characterized by its focus on creating and implementing solutions for real problems, interdisciplinary collaboration and innovation.

About Associated Artists of Pittsburgh

The [Associated Artists of Pittsburgh](#) (AAP) is the oldest continuous-exhibiting artist member organization in the country. Founded in 1910, Associated Artists of Pittsburgh is a 501(c)3 non-profit that exhibits, promotes, and supports the work of visual artists who call Pittsburgh and the surrounding region home. AAP organizes 7-12 exhibitions a year at our Lawrenceville space and with partners throughout western Pennsylvania, manages various educational and professional development workshops, and provides additional programming for our artist community. Membership is achieved through a juried process, and the next membership screening opens in late 2023.