Katie Rearick

Variations of Line in Steel X | 2021 | hand pierced steel | 8 x 16 in. | \$500

Variations of Line in Steel XI | 2021 | hand pierced steel | 12 x 24 in. | \$750

Variations of Line in Steel XII | 2021 | hand pierced steel | 12 x 24 in. | \$750

Variations of Line in Silver | 2019 | hand pierced sterling silver | pendant 3 x 1.75 in., chain 31 in. in length | \$500

Variations of Line in Silver II | 2020 | hand pierced sterling silver | pendant 1.75 x 4 in., chain 30 in. in length | \$500

Variations of Line in Silver III \mid 2020 \mid hand pierced sterling silver \mid pendant 2.5 x 2.5 x .25 in., chain 33 in. in length \mid \$725

Variations of Line in Silver IV | 2020 | hand pierced sterling silver | 2.75 x 1.75 in. | \$250

Variations of Line in Silver V | 2021 | hand pierced sterling silver | 2.6 x 2.6 in. | \$250

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Variations of Line in Steel X 2021 hand pierced steel 8 x 16 in. \$500

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Variations of Line in Steel XI 2021 hand pierced steel 12 x 24 in. \$750

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Variations of Line in Steel XII 2021 hand pierced steel 12 x 24 in. \$750

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Variations of Line in Silver

2019 hand pierced sterling silver pendant 3 x 1.75 in., chain 31 in. in length \$500

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Variations of Line in Silver II
2020
hand pierced sterling silver
pendant 1.75 x 4 in., chain 30 in. in length
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Variations of Line in Silver III
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hand pierced sterling silver
pendant 2.5 x 2.5 x .25 in., chain 33 in. in length
\$725

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Variations of Line in Silver IV 2020 hand pierced sterling silver 2.75 x 1.75 in. \$250

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Variations of Line in Silver V 2021 hand pierced sterling silver 2.6 x 2.6 in. \$250

ARTIST STATEMENT

We immerse ourselves in patterns in our day to day lives from the designs woven in our textiles to the patterns of behavior within ourselves and through our interactions with others. In my current studio research, I am investigating a formalist approach to line and how line translates into pattern. Using a jeweler's saw I meditatively hand pierce steel and silver to become sculptures and one of a kind wearable jewelry. *Variations of Line* draws inspiration from the repeated decorative designs found among the quotidian objects in our homes and the evolving layers that are created within relationships.

-Katie Rearick