

## ***Interaction Now***

**Media Arts Gallery at Robert Morris University**

**January 26 – March 7, 2022**

### **Jo-Anne Bates**

*Pride* | 2020 | mixed media monotype with text | 34.5 x 38 in. | \$5,000

*Serendipity* | 2020 | mixed media monotype with text | 34 x 29 in. | \$4,000

### **Heather Brand**

*Close Enough Image 1* | 2021 | archival inkjet print of digital photograph | 33 x 50 in. | \$575

*Close Enough Image 3* | 2021 | archival inkjet print of digital photograph | 33 x 50 in. | \$575

### **Jessica Brown**

*The Compound Eye Veil* | 2021 | laser cut acrylic, resin | 24 in. diameter | \$600

*The Looking Glass Veil* | 2021 | laser cut acrylic | 32 in. diameter | \$600

*The Refracting Lens Veil* | 2021 | laser cut acrylic | 32 in. diameter | \$600

### **Robert Buncher**

*In the Neighborhood* | 2021 | video | 4k | NFS

### **Eric Charlton**

*lakes with tubes* | 2021 | CNC drawn acrylic, paper | 30 x 22 in. | \$200 (unframed)

*lake with klein torus* | 2021 | CNC drawn acrylic, paper | 30 x 22 in. | \$200 (unframed)

*landscape with lines* | 2021 | CNC drawn acrylic, paper | 30 x 22 in. | \$200 (unframed)

*mesa with melt* | 2021 | CNC drawn acrylic, paper | 30 x 22 in. | \$200 (unframed)

### **Brian Cohen**

*Untitled (American Red Cross food distribution)* | 2020 | photograph | 13 x 19 in. | \$250

*Untitled (emergency food distribution)* | 2020 | photograph | 13 x 19 in. | \$250

*Untitled (Market Square)* | 2020 | photograph | 13 x 19 in. | \$250

*Untitled (St. Paul's Cathedral, Christmas Eve)* | 2020 | photograph | 13 x 19 in. | \$250

### **Dan Droz**

*Dreaming of Daylight* | 2021 | crocheted wire mesh | 19 x 44 x 12 in. | \$4,200

*Inside Out* | 2021 | powder coated aluminum, mirror polished stainless steel | 62 x 19 x 12 in. | \$6,500

### **Kirsten Ervin**

*The Play's the Thing* | 2022 | paper, ink, paint marker, cardboard, spray paint, acrylic paint, found objects | 19.5 x 25 x 4.5 in. | \$350

### **Joshua Ice**

*A Short Reach* | 2021 | multimedia light and reclaimed material installation | 120 x 240 in. | NFS

### **Dana Ingham**

*Summer Afternoon* | 2021 | cut and folded paper, inkjet prints, mirrors | 22.25 x 64.25 x 3.75 in. | \$6,000

### **Christianna Kreiss**

*Disrupted I* | 2020 | photography | 17 x 25 in. | \$150

*Disrupted VI* | 2020 | photography | 17 x 25 in. | \$150

**Naomi Lees-Maiberg**

*Emanuel* | 2021 | | embroidery with beads on fabric | 7 x 5 in. | NFS

**Gadi Leshem**

*Alone, again.* | 2021 | ceramic | 9 x 10 x 7 in | \$835

**Cristin Millett**

*Strain* | 2021 | x-ray illuminator, vinyl print, sweetgum seed pods | 9 x 54 x 16 in. | \$3,000

**Brent Nakamoto**

*Andre* | 2021 | oil on paper | 30 x 22 in. | \$900

*Conrad* | 2021 | oil on paper | 30 x 22 in. | \$900

*Self-Portrait* | 2021 | oil on paper | 30 x 22 in. | \$900

**Manjushree Roy**

*Goodbye through glass* | 2021 | oil on canvas | 20 x 16 in. | \$1,590

**Christopher Ruane**

*Virus Simulation* | 2020 | new media | 1280 x 720 | NFT 1/1 | *Please inquire for more information.*

*Virus Simulation B* | 2020 | new media | 1280 x 720 | NFT 1/1 | *Please inquire for more information.*

**Evan Rumble and Sarah Simmons**

*Facing Forward, Looking Back* | 2022 | salvaged school bus mirrors, face shields, steel enamel, nylon, vinyl, rubber | 73 x 66 x 58 in. | \$4,100

**Samira Shaheen**

*Deadly Beauty* | 2019- 2020 | acrylic, recycled fabric, paper, ink, mixed media on canvas | 16 x 20 in. | \$700

**Blaine Siegel**

*erasure* | 2022 | concrete, wood, polaroid film, tape | variable dimensions | *Please inquire for price.*

**Dan Winter**

*The Extendo Brush* | 2022 | sculpture | 72 x 3 x .25 in. | \$500