## Cutting Holes For Eyes

Collaborative Work by Centa Schumacher and Nicole Czapinski
September 29 - November 4, 2023
Associated Artists of Pittsburgh

Nicole Czapinski in collaboration with Centa Schumacher | untitled (collage scan 4) | 2023 | archival pigment print | 12 x 30 in | \$750

Nicole Czapinski in collaboration with Centa Schumacher \| untitled (collage scan 2) | 2023 | archival pigment print | 12 x 30 in . \$ 750

Nicole Czapinski in collaboration with Centa Schumacher | untitled (collage scan 5) | 2023 | archival pigment print | 12 x 24 in. | $\$ 650$

Nicole Czapinski in collaboration with Centa Schumacher | untitled (collage scan 3) | 2023 | archival pigment print | 12 x 24 in. | \$650

Nicole Czapinski in collaboration with Centa Schumacher | untitled (collage scan 1) | 2023 | archival pigment print | $12 \times$ 24 in. | \$650

Centa Schumacher and Nicole Czapinski | Save Point | 2023 | archival pigment print | $30 \times 24$ in. | \$750

Centa Schumacher in collaboration with Nicole Czapinski | Hole Punch Drawing (1) | 2022 | archival pigment print | 20 x 16 in. | \$750

Centa Schumacher in collaboration with Nicole Czapinski | Hole Punch Drawing (2) | 2022 | archival pigment print | 20 x 16 in. | \$750

Nicole Czapinski in collaboration with Centa Schumacher | hole punch drawing (3) | 2022 | archival pigment print | 20 x 16 in . $\$ 750$

Nicole Czapinski in collaboration with Centa Schumacher | hole punch drawing (4)| 2022 | archival pigment print | 20 x 16 in. | \$750 |

Centa Schumacher in collaboration with Nicole Czapinski | Take Up Motion | 2021 | archival pigment print | $18 \times 12 \mathrm{in}$. | \$550

Centa Schumacher in collaboration with Nicole Czapinski | Warp Stop Motion | $2021 \mid$ archival pigment print | $18 \times 12$ in. | \$550

Centa Schumacher in collaboration with Nicole Czapinski | Weft Stop Motion | 2021 | archival pigment print | $18 \times 12$ in. | \$550

Nicole Czapinski in collaboration with Centa Schumacher | unraveling I| 2023 | archival pigment print | $18 \times 12$ in. | \$550

Nicole Czapinski in collaboration with Centa Schumacher \| unraveling I/ | 2023 | archival pigment print | $18 \times 12 \mathrm{in} . \mid$ \$550

Nicole Czapinski in collaboration with Centa Schumacher \| a word in your mouth makes a different sound in mine | 2023 | scanned collage printed on chiffon, wood, air | $20 \times 24 \times 2.5 \mathrm{in}$. $\$ 2000$ (sold as a set)

Centa Schumacher in collaboration with Nicole Czapinski | The Notion of State is Always Relative to the Observer | 2023 | scanned collage printed on cotton | $42 \times 28$ in. | NFS

Centa Schumacher in collaboration with Nicole Czapinski | Hole Punch Drawing (5) | video | NFS

Nicole Czapinski and Centa Schumacher \| The Envelope and its Mysterious Contents | 2021-present | studio table repurposed for the exhibition \| dimensions vary | NFS

Centa Schumacher and Nicole Czapinski | The Game \| 2023 | studio table repurposed for the show | dimensions vary | NFS

Centa Schumacher in collaboration with Nicole Czapinski \| creative block (Over 200 Things I Made When I Wasn't Making Anything) | 2022 | 207 polaroids, materials from the exchange used in the photographs, metal clips | dimensions vary | NFS

Centa Schumacher and Nicole Czapinski | pattern repeats: the game part II | 2023 | site specific window installation | dimensions vary | NFS

Prices and options for framing available upon request.

