

Balanced Response

January 17 – March 17, 2023

The Media Arts Gallery, Robert Morris University

Carolina Alamilla | *Summer on Loop* | 2022 | video, mixed media | variable dimensions | NFS

Carolina Alamilla | *Space Fruit* | 2019 | slipcast ceramics | apron. 6 x 4 x 4.5 in. each | \$60 each

Sandra Bacchi | *Seeking Nowhere* | 2020 | photographic decal and glass | 37 x 65 x 4 in. | \$15,000

Sandra Bacchi | *Seeking Nowhere* audio piece | 2020 | audio | 13 minutes | NFS

Eric Charlton | *NPR laughtrack* | 2017-2019 | laughter distilled from guests and hosts of American public talk radio, FM transmitter, mp3 player, radio(s) | 20:00, dimension variable | NFS

Dino Deluliis | *This Balancing Act is Unraveling Me* | 2022 | 350' uncut aluminum wire mobile | 24 x 31 x 24 in. | \$600

Dan Droz | *Balanced in Space* | 2019 | acrylic on aluminum | 49 x 41 x 2.5 in. | \$3500

Dan Droz | *Balanced Growth* | 2021 | powder coated aluminum | 34 x 22 x 32 in. | \$3600

Dan Droz | *Balanced Response* | 2021 | powder coated aluminum | 78 x 18 x 18 in. | \$8000

Rebecca Einhorn | *The Descriptions* | 2014/2020 | digital file | Duration: 01:33 | NFS

Gary Henzler Allen | *Dogwood 2* | 2020 | mixed media | 35.5 x 35.5 in. | \$350

Gary Henzler Allen | *Pockets Full of Poseys* | 2020 | mixed media | 30.75 x 43.75 in. | \$375

Gary Henzler Allen | *Night Vision 8* | 2022 | mixed media | 24 x 18 in. | \$250

Joshua Ice | *The Leak* | 2022 | found object assemblage with neon | 72 x 72 in. | \$2000

Andy Julio | *Unravel* | 2022 | cyanotype with colored pencil | 24.75 x 38 in. | \$850

Andy Julio | *Ravel + Unravel* | 2022 | cyanotype | 16.5 x 26.5 in. | \$450

Laura P. Krasnow | *Pandemic Walk #1 (Differential Equation)* | 2021 | manipulated outdated Polaroid film, printed on BFK Rives, colored pencil | 22 x 52 in. | \$2000

Laura P. Krasnow | *Pandemic Walk #3 (Cartesian)* | 2021 | manipulated outdated Polaroid film, digitally printed | 13 x 16 in. | \$1200

Laura P. Krasnow | *Mars Retrograde* | 2018 | manipulated digital photograph | 22 x 32.5 in. | \$1500

Laura P. Krasnow | *Pandemic Walk #5 (Muons #1)* | 2021/2022 | unique, manipulated outdated Polaroid film, digital print, transparency, red tape | 16 x 20 in. | \$1200

Kristen Letts Kovak | *Primordial Soup* | 2022 | oil and acrylic on wooden panels | 48 x 48 in. (two 24 x 48 in. panels) | \$7500

Christine Lorenz | *Halophilic 2-1819/1827 (On a Molecular Level)* | 2022 | diptych, pigment prints on Epson DisplayTrans in custom light boxes | 2 each 18 x 24 x 2 in. | \$900

Christine Lorenz | *Halophilic 2-1392 (On a Molecular Level)* | 2022 | photograph face-mounted to acrylic, in wood frame | 17 x 25 x 1 in. | \$500

Christine Lorenz | *Halophilic 2-2214 (On a Molecular Level)* | 2022 | photograph face-mounted to acrylic, in wood frame | 17 x 25 x 1 in. | \$500

Craig Marcus | *lemmings' chorus* | 2022 | oil on paper mounted on panel | 23.5 x 30.5 in. | \$4500

Sharon Massey | *Space Racer Hobby Rocket* | 2021 | steel, copper, paint, enamel, fabric | 24 x 10 x 6 in. | NFS

Sharon Massey | *Spondulix* | 2021-2022 | steel, chrome paint | 12 x 60 x 2 in. | NFS

Sharon Massey | *Fate of Crassus* | 2020-2021 | brass, aluminum, steel | 12 x 10 x 8 in. | NFS

Linda Price-Sneddon | *NRG X #31 (Gray Violet Wave Orbit)* | 2021 | Flashé on wood panel | 24 x 24 in. | \$1800

Linda Price-Sneddon | *NRG X #19 (violet-lemon vibrant)* | 2020 | Flashé on wood panel | 24 x 24 in. | \$1800

Derek Reese | *Masculine Artifacts (The Coal Miner and the Miner Stripped of His Clothes) 1* | 2021 | video | duration: 5:00 | NSF

Derek Reese | *Toil* | 2018 | video | duration: 1:00 | NSF

Dafna Rehaviah | *Hanging on* | 2022 | installation | dimensions variable | NFS

Evan Rumble | *Trying to Rewrite the Playbook (Unable to)* | 2021 | spray and acrylic on salvaged fiberglass backboard; hangs on maple ply and steel. | 39 x 54 x 2 in. | \$1850

Evan Rumble | *17 TRIGGERS* | 2018 | acrylic and conte on canvas | 16 x 20 in. each; installation dimensions variable | NFS

Hilary Schenker | *Near Miss* | 2022 | watercolor, pen and ink, and acrylic on paper | 10 x 14 in. | \$800

Miriam Scigliano | *Fragments* | 2021 | acrylic and charcoal on canvas | 30 x 24 in. | NFS

Miriam Scigliano | *The First Rule of Fight Club* | 2021 | acrylic and charcoal on canvas | 30 x 24 in. | \$300

Blaine Siegel | *BEER POP* | 2022 | zine made of paper, tape, polaroid, photocopied & created images | 7 x 10 in., open | NFS

Blaine Siegel | *BEER POP 2* | 2021 | zine made of paper, tape, packaging materials, polaroid, photocopied & created images | 7 x 10 in., open | NFS

Blaine Siegel | *BEER POP 3* | 2022 | zine made of paper, tape, polaroid, photocopied & created images | 7 x 10 in., open | NFS

Sarah Simmons | *Breathe* | 2022 | salvaged dress, gumball machine, fabric scraps, thread, beads, sheet music, thread, plastic balls | 41 x 18 x 22 in. | \$2200

Michel Demetria Tsouris | *What I Said That No One Heard* | 2022 | iPad drawing, digital print | 6 x 6. in. | \$225

Michel Demetria Tsouris | *The Conversation* | 2022 | iPad drawing, digital print | 6 x 6. in. | \$225

La Vispera | *Political Map of the World* | 2019 | single-use plastic on paper mounted on wooden light-box | 36 x 55 x 4 in. | \$2000

La Vispera | *Plastic Distribution* | 2019 | single-use plastic on paper mounted on a wooden frame | 34 x 56 x 4 in. | \$2000

La Vispera | *Single-use World* | 2022 | single-use plastic on Bristol paper framed on a self-standing frame | 22 x 17 x 4.25 in. | \$350

Lu | *If This is the Correct Collective Memory* | 2021 | screen print on fabric, metal | variable dimensions | \$1000

Annie Weidman | *Too Much Rain* | 2018 | pre-printed paperboard boxes on foam core | 40 x 31.5 in. | \$1000