

AAP X Airport Cases

Artwork Info:

Ron Copeland

Adverts, 2019

Acrylic, enamel and silk screen eclectic substrates

Ron Copeland is a multidisciplinary artist currently living in Pittsburgh, Pennsylvania. Originally from Canton, Ohio, his post-industrial aesthetic and mantra of reclaim and recycle derives from growing up in the Rust Belt region. He develops relationships to reclaim scrap and decommissioned materials from sign shops, art galleries, and museums. Ron's original motivation of salvaging pieces of the past has turned into a large project of recycling commercial materials into new forms and compositions that celebrate our collective history.

Dan Droz

Reflective Universe, 2019

Powder Coated Steel and Aluminum

Heart Flow, 2019

Powder Coated Aluminum

Dan Droz is a nationally recognized sculptor represented in collections throughout the US and for two decades, and taught at Carnegie Mellon University. He works principally with metal, using manual forming techniques to create freestanding and wall sculpture thematically referencing the struggle for differentiation, transformation and the subjectivity of perception. His recent solo exhibition at the Hertrich Gallery in Pittsburgh featured his large-scale sculpture. Droz graduated from Harvard College in 1972. His unique process is featured in the video, 'Transformations,' (www.dandroz.com) "Droz is a master of formal articulation...who has achieved a dimension of infinity, wealth of form and volume" Kurt Shaw, Art Critic

Atticus Adams

Jubilee III, 2019 (23) aluminum mesh, wire, beads

Jubilee IV, 2019 (24) aluminum mesh, gesso, acrylic, wire, beads

Jubilee VI, 2019 (26) coated aluminum mesh, wire, beads

Atticus Adams is a sculptor whose work embodies the transformative power of art to create beauty, meaning, and emotional impact from industrial materials. Using aluminum, bronze, copper, and stainless steel mesh—generally found in screen doors/windows and filters—inspired by memories, he creates abstract pieces and installations, which sometimes resemble flowers, clouds, and other natural phenomena.

Atticus grew up in West Virginia, steeped in traditional folk art. Several members of his family were self-taught artists, deeply involved in such crafts as wood carving and quilting. “Making tangible objects is definitely part of my family heritage,” he says. “I come from a tradition of using basic, easily available materials for creative outlets.”

Tyler Gaston

The Path Less Traveled. Steel, concrete, and cherry. 2019

Tyler Gaston, a Pittsburgh sculptor, recently earned his MFA from Indiana University of Pennsylvania. Upon graduation he received the International Sculpture Center’s prestigious Outstanding Student Achievement Award. Additionally, Tyler was selected for the ISC residency at Grounds for Sculpture in New Jersey. His art practice investigates the human condition, focusing on themes of decay and repair. He creates large scale minimal sculptures primarily using wood, concrete, and metal. Tyler’s work has been exhibited nationally, and is regularly shown in the Pittsburgh region. At the 2019 Three Rivers Arts Festival he received a Juror’s Award in the Juried Visual Art Exhibition, and was also selected as an Emerging Artist Scholarship recipient.

Dennis Doyle

Liquid Crystal, Density Test. Screenprint on glass, wood. 2019

Dennis Doyle is an interdisciplinary artist and researcher exploring the tension of multifaceted identity, the complication of memory and safe spaces, and the intersection of science and art. His work has been exhibited in group shows around the country, including Pittsburgh and Tennessee. A Pittsburgh native, he graduated with a BA in Studio Arts and BS in Chemistry at the University of Pittsburgh. He intends to pursue an MFA in Interdisciplinary Arts following a gap year teaching and making artwork. When not in the studio, he enjoys baking bread, eating bread, and running to burn off the bread.

Angela Biederman

Green Limb and Bulges Ceramic, wood scraps, electrical tape. 2016

Angela Biederman is a sculptural artist whose primary medium is clay. The natural world has always been the principle influence of her work, and it is often used to also recognize personal and human endeavors such as growth, relationships, and existence. Angela earned her BFA in

Ceramics from the University of Wisconsin-Milwaukee and an MFA in Ceramics from Kent State University. She maintained a small, personal studio in Milwaukee for over four years, as well as taught ceramics at Kent State, and was the Curatorial Assistant in the School of Art Galleries. She has exhibited nationally at NCECA's Providence and Philadelphia conferences, locally where she resides in Pittsburgh, and regionally in Kent, Cleveland, Columbus, Milwaukee, and the John Michael Kohler Center for the Arts in Sheboygan, Wisconsin.