

Associated Artists of Pittsburgh kicks off 2024 with 3 New Shows

Associated Artists of Pittsburgh opens 3 new exhibitions this January in partnership with Creative Citizen Studios, The Media Arts Gallery at Robert Morris University, and the Verostko Center for the Arts at Saint Vincent College.

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“We are very grateful to our partners in the visual arts community for exhibiting, promoting, and supporting the work of AAP artists. We have three thought-provoking exhibitions on view in three dynamic spaces, and each features their own distinct group of AAP artists.”

–Madeline Gent, Executive Director,

Pittsburgh, PA (January 12–February 23, 2024)

CCS + AAP: FIBER ART EXHIBITION opened on Friday, January 12th, and features the work of three AAP artists and seven CCS artists. The exhibition is the third collaboration between the two organizations in the past three years, and it is the culmination of a series of fall 2023 fiber arts workshops led by AAP artists Michelle Browne, Leah Patgorski, and Tina Williams Brewer.

“Artists of both organizations learned from and inspired one another, which is evident in the artwork on view,” says CCS Deputy Director & Teaching Artist Myah Merhaut Werkmeister. “This is the third year of our collaboration with AAP, and it’s wonderful to see the creativity and effort of all the artists on the wall in this sensory rich exhibition.”

The exhibited artwork showcases various fiber art techniques, such as shibori dying, textile printing, and embroidery. Artists in the exhibition are Mick Fisher, Jami Johnson, Lauren Lewandowski, Daijah Massie, Robyn McKee, Eva Perdziola, Gianfranco Schiaretta, Michelle Browne, Leah Patgorski, and Tina Williams Brewer. The exhibition is on view at Associated Artists of Pittsburgh until February 23rd.

The Associated Artists of Pittsburgh exhibition space is open Wednesday–Friday, 11:00am–6:00pm and select Saturdays. A hands-on, art-making workshop inspired by the exhibition will be held on Saturday, February 10th. The exhibition and workshop are free and open to the public. The exhibition and program are supported by Arts, Equity, and Education Fund. The exhibition is sponsored by Keystone Education Consulting Group, Blackburn’s, and Cafe Conmigo Coffee and Tea House.

****NOTE: More information about Creative Citizen Studios and all our partner organizations can be found below.*

Moon Township, PA (January 16–March 7, 2024)

Art & Algorithms: Pittsburgh Artists Respond to AI is now on view at the Media Arts Gallery at Robert Morris University. The exhibition showcases the ways in which AI has transformed the art-making process, challenged traditional concepts of creativity, and opened new avenues for artistic expression. On view are works by Richard Bignell, Aimee Bungard, Matthew Conboy, Casey Connelly, Tim Fabian, Fabrizio Gerbino, Eunsu Kang, Renee Keil, Eli Kessler, Jamie Walters Kessler, S Kessler Kaminski, Jason LaCroix, and Sarah Simmons.

“Visitors have already discovered and delighted in engaging with the interactive pieces, creating a dynamic and immersive experience at the intersection of art and artificial intelligence,” says Christine Holtz, University Professor of Cinema & Photography and Coordinator of Media Arts Gallery at Robert Morris University.

An opening reception for the exhibition will be held on Wednesday, January 31st, 5:00pm–7:00pm. The reception and exhibition are free and open to the public. Gallery hours, parking information, and more can be found at <https://www.aapgh.org/visitingrmu>.

Latrobe, PA (January 25 - April 5, 2024)

Shared Concerns will open January 25th at the Verostko Center for the Arts. *Shared Concerns* explores the affinities of creatives working across continents and centuries by pairing the work of twelve Pittsburgh artists with selections from the Saint Vincent Art & Heritage Collections. Featured Associated Artists of Pittsburgh members include Sandra Bacchi, Tony Cavalline, Eunsu Kang, Clayton Merrell, Mary Kay Neff, S.C., Marian Phillips, Patrick Schmidt, Nicole Renee Ryan, Evan Rumble, Silvija Singh, and Sarah Tancred. Regional artist Adalberto Ortiz will also have work on view.

“Regardless of style or training, many artists are compelled to make work that records the world, others to escape from it, and still others to identify alternative futures,” says Andrew Julo, exhibition curator and director for the Verostko Center for the Arts. “I’m struck by the remarkable overlap between the formal and conceptual motivations of artists from previous generations and their contemporary counterparts.”

Pairing selections culled from Saint Vincent’s holdings with recently completed works is intended to forge new resonances between the motivations of artists working across time; reminding audiences that artists have long communicated to viewers what is sacred, overlooked, under threat, and is possible. The exhibition also illuminates similarities and divergences between historical forms of artmaking.

An opening reception will be held at the Verostko Center on Thursday, January 25th, 5:00pm–8:00pm. The reception and the Center are free and open to the public. Center directions and hours can be found at <https://www.verostkocenter.org/visit.html>.

About Creative Citizen Studios

[Creative Citizen Studios \(CCS\)](#) uses art to bring people of all abilities together. CCS works with adult artists with intellectual or developmental disabilities to make, exhibit, and sell their work. Through weekly art classes, workshops, and exhibit opportunities, CCS helps promote artists and connects them with a larger community of artists. CCS is based in Pittsburgh, Pennsylvania, with Citizen-artists featured in local, regional, and national art shows and exhibit spaces. Established in 2013, CCS strives to serve this talented community of artists with a small team of artists, administrators and educators.

About Media Arts Gallery, Robert Morris University

Through exhibitions, outreach, and arts-related educational programming, the [Media Arts Gallery](#) provides for university and community understanding of the visual arts disciplines including Cinema and Photography, Graphic Design, and UX/UI Design. Student work is showcased biannually along with exhibitions of local and international perspective. The Media Arts Gallery encourages dialogue about the visual arts among students, educators and the public. The Media Arts Gallery is located in the Wheatley Center at Robert Morris University.

About the Verostko Center for the Arts at Saint Vincent College

For over 175 years Saint Vincent has collected art and rare books to edify the spiritual and intellectual life of its community. Now housed within the [Verostko Center for the Arts](#), the Saint Vincent Art & Heritage Collections features over 5,000 works in nearly all media that continue to engage minds and imaginations. Dedicated in 2021, the Verostko Center is named for generative art pioneer, Roman Verostko, C'55, S'59, H'21, an internationally-recognized artist and scholar whose affiliation with Saint Vincent can be traced back over 70 years. In keeping with Saint Vincent College's liberal arts mission, special focus is given to exhibitions and programming that draw from interdisciplinary sources. A 9,000+ square foot facility located inside the Dale P. Latimer Library, the Center features four distinct exhibition spaces, a video presentation area, reading room, staff offices and climate-controlled storage facilities for Saint Vincent's art and rare book collections as well as the College's archive.

About Associated Artists of Pittsburgh

The Associated Artists of Pittsburgh (AAP) is the oldest, continuously-exhibiting, visual arts organization in the country. Founded in 1910, Associated Artists of Pittsburgh is a 501(c)3 non-profit that exhibits, promotes, and supports the work of visual artists who call Pittsburgh and the surrounding region home. Based in Lawrenceville, AAP currently serves over 550 members through rotating exhibition opportunities, educational and professional development workshops, and additional programming. Membership is achieved through a juried process, and the current new member screening application is open until February 12, 2024.

Image 1: Guests examine works by Mick Fisher in foreground and by Tina Williams Brewer in background, *CCS + AAP: FIBER ART EXHIBITION*, Photo by Chris Uhren.

Image 2: Artists Jami Johnson and Tina Williams Brewer stand in front of CCS work created in workshops led by Michelle Browne, *CCS + AAP: FIBER ART EXHIBITION*, Photo by Chris Uhren.

Image 3: Fabrizio Gerbino, *Untitled (This image cannot be played)*, 2019, activated carbon on canvas, 66" x 56"

Image 4: Renee Keil, *Chasm*, 2023, watercolor on paper, 30" x 22"

Image 5: Clayton Merrell, *Point of Origin*, 2023, oil on canvas, 62 x 70 inches. Image courtesy of the artist.

Image 6: Unidentified Artist, German, late 17th century, *Tree and Lake with Figures in Rowboat*, n.d., ink on paper, 11 1/2 x 14 3/4 inches, Saint Vincent Art & Heritage Collections.