## 2023-2024 Featured Artist Exhibition | Associated Artists of Pittsburgh | March 9–May 17, 2024

### Sandra Bacchi

When the Wind Blows East | Untitled 12 | Untitled 10 | Untitled 15 | Untitled 23 | Untitled 14 | Untitled 2 | 2017 | archival pigment ink print | 12 x 18 in. | \$350 each When the Wind Blows East prints also available at 20 x 30 in. | \$710 each When the Wind Blows East, I Feel You Close to Me | 2021-ongoing | glass and photographic decal | variable dimensions | NFS

#### Lauren Braun

*Jewel Box Garden (Silver)* | 2023 | acrylic paint peels and air-dried clay | approx. 6 x 4 x 1.5 in. | \$175 *Jewel Box Garden 2 (Sand)* | 2023 | acrylic paint peels and air-dried clay | approx. 6 x 4 x 1.5 in. | \$175 *Moka Efti Sushi Jenga 2* | 2020 | pastel, acrylic, collage on paper | 18 x 24 in., framed | \$850 *Moka Efti Sushi Jenga 3* | 2020 | pastel, acrylic, collage on paper | 18 x 24 in., framed | \$850

### Jessica Alpern Brown

Remnant Arch | 2022 | acrylic, silk cord | \$1200 Remnant Iris | 2022 | acrylic, silk cord | \$900

### **Cheryl Capezzuti**

Bipedal, Open II | 2020 | residential dryer lint | 87 x 14 x 12 in. | \$12,000 Bipedal, Open III | 2020 | residential dryer lint | 79 x 15 x 13 in. | \$12,000 Selections from the Bipedal, Petite series | Bipedal, Petite IV | Bipedal, Petite VI | Bipedal, Petite VII | Bipedal, Petite XI | Bipedal, Petite XII | Bipedal, Petite XVI | Bipedal, Petite XXII | Bipedal, Petite XXIV | Bipedal, Petite XXVI | Bipedal, Petite XXVII | Bipedal, Petite XXX | Bipedal, Petite XXXI | 2021-2022 | height ranging from 24 – 36 in. | \$1200 each Monopedal IV, Strata | 2020 | residential dryer lint | 89 x 17 x 14 in. | \$12,000 Monopedal II, Rainbow | 2020 | residential dryer lint | 81 x 14 x 14 in. | \$12,000

#### **Molly Davis**

*Rubber and Wood No. 2* | 2022 | synthetic rubber and wood | dimensions variable | NFS *Untitled (Concrete Egg Cartons)* | 2023 | concrete, egg cartons, and pigment | installation dimensions variable (each unit 2.5 x 3-6 x 11in.) | \$175/large carton; \$150/small carton

#### **Ulric Joseph**

A Hero's Journey | 2023 | oil on canvas | 48 x 72 in. | \$6000 Love | 2022 | oil on canvas | 48 x 60 in. | \$6000

#### Lisa Bergant Koi

stuck in gray(101) | 2023 | mixed media on panel, sides hand-finished with UV-protectant matte varnish | 7 x 5 x 1 in. | \$325 stuck in gray(103) | 2023 | mixed media on panel, sides hand-finished with UV-protectant matte varnish | 10 x 8 x 1 in. | \$450 stuck in gray(106) | 2023 | mixed media on panel, sides hand-finished with UV-protectant matte varnish | 10 x 8 x 1 in. | \$450

# Lisa Bergant Koi (continued)

stuck in gray(108) | 2023 | mixed media on panel, sides hand-finished with UV-protectant matte varnish | 14 x 11 x 1 in. | \$575 stuck in gray(109) | 2023 | mixed media on panel, sides hand-finished with UV-protectant matte varnish | 14 x 11 x 1 in. | \$575 stuck in gray(110) | 2023 | mixed media on panel, sides hand-finished with UV-protectant matte varnish | 7 x 5 x 1 in. | \$325 stuck in gray(112) | 2023 | mixed media on panel, sides hand-finished with UV-protectant matte varnish | 10 x 8 x 1 in. | \$450 stuck in gray(113) | 2024 | mixed media on panel, sides hand-finished with UV-protectant matte varnish | 18 x 16 x 1 in. | \$795

### Ling-lin Ku

Daydreaming | 2017 | wood, digital print, breadcrumbs, razor | 12 x .5 x 16 in. | \$500 Heeled Blooming Rind | 2017 | MDF, paint, bronze | 92 x 6 x 8 in. | \$2,100 Lunch Break | 2022 | walnut, poplar, maple, plywood, milk paint, bronze | 28 x 10 x 10 in. | \$1,500

### La Vispera

Wild Donkeys | 2024 | single-use plastic on paper | \$8500 (entire piece)
Architectural Detail | 2024 | single-use plastic on paper | 17 x 15.5 in. | \$1200
Birds on Window Sills | 2024 | single-use plastic on paper | 12.25 x 12.5 in. | \$950
Cupula | 2024 | single-use plastic on paper | 30 x 25 in. | \$2500
Dandelion | single-use plastic on paper | 12.5 x 13.5 in. | \$950 | 2024
Donkeys and Ball | 2024 | single-use plastic on paper | 26.25 x 35 in. | \$3000
Donkey Jumping | 2024 | single-use plastic on paper | 14.25 x 32.5 in. | \$2000

# Paul Roden

Barge | 2021 | spray paint and acrylic | 24 x 54 in. | \$2500 Creekside | 2023 | spray paint and acrylic on panel | 32 x 32 in. | \$2500 Swamp | 2022 | spray paint and acrylic | 40 x 40 in. | \$3000

# **Ben Schonberger**

Pony | 2017 | neon | dimensions variable | NFS Surveillance I-IV | 2021 | 26.125 x 21.25 in. each | hand-pulled screen print | \$295 each Full set of Surveillance I-IV | \$1000

# Nancy McNary Smith

Ancien Regime | 2023 | clay, epoxy, crystals |  $26 \times 6 \times 6$  in. | \$700 Bits and Pieces | 2018 | clay, bike tire rubber, clam-shell plastic |  $22 \times 8 \times 6$  in. | \$650 Citron | 2022 | clay |  $8 \times 14 \times 5$  in. | \$500 Egg and Onion | 2023 | black porcelain, luster glaze |  $4 \times 4 \times 4$  in. | NFS She Awaits | 2019 | clay, luster, rubber |  $15 \times 14 \times 5$  in. | \$800 Urchin (one of many) | 2018 | black porcelain, rubber |  $3.5 \times 5.5 \times 5.5$  in. | \$200 Vestel | 2023 | porcelain and low fire clay, bike inner tube rubber |  $24 \times 11 \times 5$  in. | \$750 Vibrissae II | 2023 | clay, phone wire |  $15 \times 5 \times 8$  in. | \$650