#### 2022-2023 Featured Artists Exhibition

### March 4 – April 15, 2023 | Associated Artists of Pittsburgh Exhibition Space

## Louise Silk | March 2022

72 Names | 2022 | 70 x 95 in. | machine pieced, hand embroidered, and hand quilted cottons | \$950 Entering Briah | 2019 | 68 x 51 x 6 in. | machine pieced and hand quilted tee-shirt remnants, and old quilt remnants | \$950

Tree Of Life 21 | 2021 | machine pieced and hand quilted knit t-shirt remnants | 64 x 58 in. | \$950

## Scott Hunter | April 2022

Untitled (113) | 2020 | oil and acrylic on canvas | 74 x 62 x 2 in. framed | \$10,000 Untitled (137) | 2022 | oil and acrylic on canvas | 25 x 25 x 2 in. framed | \$1200 Untitled (138) | 2022 | oil and acrylic on canvas | 21 x 21 x 2 in. framed | \$900

## Gavin Benjamin | May 2022

Arnold Palmer | 2021 | mixed media photography printed on aluminum | edition of 10 | 24 x 18 in. | \$1800 Roberto Clemente | 2021 | mixed media photography printed on aluminum | edition of 10 | 24 x 18 in. | \$1800

Various titles (Swin Cash, Charles "Chuck" Cooper, Sydney Crosby, Josh Gibson, Joe Greene, Franco Harris, Mario Lemieux, Bill Mazeroski, Suzie McConnell-Serio, Dan McCoy, Honus Wagner, John Woodruff) | 2021 | mixed media photography printed on aluminum | edition of 10 | 12 x 9 in. each | \$900 each

## Joshua Ice | June 2022

Hall | 2023 | neon assemblage | 48 x 48 x 4 in. | \$5000 Tube | 2023 | neon assemblage | 50 x 50 x 4 in. | \$2500 Tunnel | 2023 | neon assemblage | 52 x 31 x 4 in. | \$2500

### Christine Lorenz | July 2022

Halophilic 2-1545/1550 Shimmer (On a Molecular Level) | 2023 | lenticular prints on acrylic in dichroic acrylic frames |  $11 \times 8.5 \times 2$  in. each | \$850

Halophilic 3-1496 (Also, There Was No More Sea)  $\mid$  2022  $\mid$  sublimation print on Suede Vision fabric on wood panel  $\mid$  36 x 24 x 2 in.  $\mid$  \$900

Halophilic 3-1474 (Also, There Was No More Sea) | 2022 | sublimation print on Suede Vision fabric on wood panel | 24 x 22 x 1.5 in. | \$700

Halophilic 3-1027 (Also, There Was No More Sea)  $\mid$  2022  $\mid$  sublimation print on Suede Vision fabric on wood panel  $\mid$  36 x 24 x 2 in.  $\mid$  \$900

#### Evan Rumble | August 2022

A New Study Shows... | 2019 | LaserJet prints, spray, acrylic, graphite, and oil-based screen-printing ink on aluminum composite panel | 48 x 48 in. | \$1100

Compliance, Complacence, Compromise (Scantron 2) | 2020 | LaserJet ink, acrylic, and graphite on aluminum composite panel | 48 x 36 in. | \$800

One Way Up | 2023 | repurposed aluminum road signs mounted on laminated ripstop fabric | 3 ceiling-suspended sculptures/site specific | \$2750 for all three (individually: white/black \$1250, yellow/black \$650, white/blue \$1450)

Unbearable Burden | 2021 - ongoing | repurposed collected materials (plastic barricade tape, disposable masks, and used .23 caliber bullet cartridges) in clear PVC book bags | 3 wall-hung sculptures/  $31 \times 15 \times 10$  in. each | NFS

## Tara Fay | September 2022

Google Search History 1 - Self-obsession as Process | 2023 | screen print | 20 x 26 in. | \$250 Google Search History 2 - Self-obsession as Process | 2023 | screen print | 20 x 26 in. | \$250 Google Search History 3 - Self-obsession as Process | 2023 | screen print | 20 x 26 in. | \$250 Google Search History 4 - Self-obsession as Process | 2023 | screen print | 20 x 26 in. | \$250

### Theresa Antonellis | October 2022

Affinity Twin Phase  $1 \mid 2019 \mid$  ballpoint pens and gold leaf on St Armand paper |  $24 \times 18$  in. | \$700 Affinity Twin Phase  $2 \mid 2020 \mid$  ballpoint pens and gold leaf on St Armand paper |  $24 \times 18$  in. | \$700 Affinity Twin Phase  $3 \mid 2021 \mid$  ballpoint pens and gold leaf on St Armand paper |  $24 \times 18$  in. | \$700

### Kristen Letts Kovak | November 2022

Asynchronous Attention | 2023 | oil, acrylic, and wax on wooden panel |  $40 \times 30$  in. | \$4000 Keep the Ball Rolling | 2022 | oil and acrylic on wooden panel |  $30 \times 30$  in. | \$2800 Miaudacas | 2023 | oil on wooden panel |  $30 \times 40$  in. | \$4000

## Kara Zuzu | December 2022

A Time for Change | 2022 | ceramic | 13 x 5 x 2.5 in. | \$495 Guardian | 2022 | ceramic | 18 x 4.5 x 4.5 in. | \$625 Phoenix Wall-hangings | 2023 | ceramic | 10 x 10 in. each | \$225 each or \$425 for the set Phoenix Chimenea | 2023 | ceramic | 10 x 6 x 6 in. | \$425 Play | 2022 | ceramic | 26 x 17 x 6.5 in. | \$2250 Renewal | 2023 | ceramic | 20 x 8.5 x 8.5 in. | \$1450

# Henry Winslow Hallett | January 2023

Various Titles | 2019-2022 | open-mesh canvas embroidery | 6 x 6 x 2 in. | \$280 each Various Titles | 2021-2022 | open-mesh canvas embroidery | 5.75 x 5.75 x .75 in. | \$140 each \*Ask an AAP staff member for a complete list of work

### Natalie Moffitt | February 2023

Crater Lake (I & II) | 2023 | oil on canvas | 60 x 40 in. each, 60 x 80 in. diptych | \$8000 (preferably sold as a pair)