

2023 New Member Exhibition | June 29 – September 9, 2023 | Brew House Association

Cheryl Capezzuti

Bipedal, Heroic II | 2021 | dryer lint with underlying aluminum framing structure | 84 x 14 x 17 in. | \$12,000

Bipedal, Heroic V | 2021 | 89 x 28 x 19 in. | dryer lint with underlying aluminum framing structure | \$15,000

Bipedal, Heroic VI | 2022 | 88 x 28 x 20 in. | dryer lint with underlying aluminum framing structure | \$15,000

Casey Connelly

Deliver Us from Evil | 2022 | acrylic, oil, and foil on panel | 18 x 24 in. | \$3000

Cast Off Your Burdens | 2022 | acrylic, oil, and foil on panel | 29.5 x 37 in. | \$4000

The World Will Be Made Anew | 2022 | acrylic, oil, foil, and tape on panel | 29.5 x 37 in. | \$4000

Molly S. Davis

Rubber and Wood No. 1 | 2022 | rubber, wood, steel | 65 x 36 x 18 in. | NFS

Floorboards | 2021 | discarded floorboards with carpet and nails, steel | installation dimensions variable (36 in. diameter each, height from 36-56 in.) | \$5000

Meris Drew

song maker | 2022 | oil and epoxy clay on linen on panel | 48 x 72 in. | \$7200

Jessica Peña Heberle

Mining Salient Events | 2022 | watercolor, ink, colored pencil, graphite, charcoal on paper | 22 x 30 in. | NFS

Angie Jennings

Tornado in a Vortex | 2018 | sculpture | 29 x 8 x 8 in. | NFS

Unnamed Spirit Drawing 1/5 | 2021 | drawing | 11 x 8.5 in. | NFS

Ulric Joseph

Love | 2022 | oil on canvas | 48 x 60 in. | \$6000

Don't Shoot | 2020 | oil on canvas | 40 x 30 in. | NFS

LaVerne Kemp

Rusted Garden | 2022 | fiber sculpture | 98 x 104 in. | \$8000

Connected at the Roots | 2020 | fiber, weaving, dying, wrapping | 100 x 50 in. | \$3800

Ling-lin Ku

Healing | 2020 | hardwood, silicon rubber, urethane rubber, pigment | 17 x 30 x 1 in. | \$2500

LUCA

Remember | 2022 | oil on wood | 14 x 11 in. | \$500

Optica | 2023 | oil on wood | 18 x 18 in. | \$1500

The Catalyst | 2023 | oil on canvas | 20 x 16 in. | \$1400

Erin Mallea

Permissible Dose | 2023 | glass, cement, aluminum, lab clamp, Steelers bucket, pine, reed sticks, custom fragrance made from tar and asphalt, and custom rotten egg fragrance mimicking hydrogen sulfide emissions from US Steel | dimensions variable | NFS

Natalie Miczikus

Glitter Baby III | 2021 | acrylic, inkjet print, glitter, sequins on panel | panel: 48 x 35 x 2.25 in.; wallpaper: dimensions vary | \$1200

(Egg)haustive Measures I | 2020 | acrylic on panel and wallpaper | 46.5 x 61 x 3.5 in. | \$1400

Glitter Baby I | 2020 | self-designed inkjet wallpaper, panel: acrylic, spray paint, glitter on panel | panel: 58 x 43.5 x 5 in.; wallpaper: dimensions vary | \$1500

Josie Norton

Artist Book: Don't Lift a Finger | 2022 | acrylics, paper clay, paper, adhesive | object: 3 x 3 x 3 in.; video: 3840 x 2160 px | NFS

Leana R. "Quade"

Black & White Optical Distortions | 2022 | blown glass sculpture | 4 x 4 x 4 in. | \$125

Black Reflections of Lace | 2022 | blown glass | 12 x 12 x 8 in. | NFS

Optical Tetrahedron | 2022 | blown glass sculpture | 3 x 4 x 4 in. | \$125

Nicholas Sardo

Big Lou | 2022 | oil on paper mounted to cradled wood panel | 14 x 11 in. | \$600

Barely Immortal | 2022 | acrylic, aerosol, and oil on wood, in standing sculptural frame | 58 x 12 x 5.5 in. | \$2300