

111 x 111

November 18-December 28, 2021

Associated Artists of Pittsburgh Exhibition Space

- Hope Alcorn | *Sea Breeze* | 2017 | acrylic on canvas, cut and woven | 11.5 x 12 in. | \$111
- Hope Alcorn | *The letter U* | 2013 | acrylic on canvas, cut and woven | 11.5 x 11.5 in. | \$111
- Andrew Allison | *Lunch Break with a Brick Wall* | 2021 | ink and color stick on paper | 11 x 8.5 in. | \$111
- Carol Amidi | *Bullseye* | 2021 | oil and acrylic on paper | 12 x 9 in. | \$111
- Carol Amidi | *Cobalt Mare with an Attitude* | 2021 | oil and acrylic on paper | 9 x 12 in. | \$111
- Theresa Antonellis | *Small Cape Cod Volute* | 2019 | pen ink on Saint-Armand hand formed cotton paper | 12 in. diameter | \$111
- Theresa Antonellis | *Triangle Volute* | 2018 | pen ink on Saint-Armand hand formed cotton paper | 12 in. diameter | \$111
- Pati Beachley | *passing* | 2019 | embossed yarn print | 10 x 25 in. | \$111
- Gavin Benjamin | *Brief and Breezy* | 2016 | photograph | 5 x 7 in. | \$111
- Christopher Boring | *Keep Them Separated* | 2020 | oil on board | 12 x 12 in. | \$111
- Robert Bowden | *At Sharpsburg Marina* | 2014 | watercolor | 11.75 x 14.5 in. | \$111
- Robert Bowden | *Cathedral of Learning, University of Pittsburgh* | 2018 | watercolor | 14 x 9 in. | \$111
- Kathy Boykowycz | *Shoreline* | 2017 | collage | 16 x 18 in. | \$111
- Alan Byrne | *Three Scoops* | 2016 | acrylic | 5 x 7 in. | \$111
- Alan Byrne | *Strawberry Cheesecake* | 2016 | acrylic | 6 x 7 in. | \$111
- Tony Cavalline | *Safe Place* | 2018 | mixed media on wood panel | 8 x 8 in. | \$111
- Cynthia Cooley | *Samburu Dancers* | 2018 | pastel | 9 x 10 in. | \$111
- Pamela Cooper | *Jay-Z in the House* | 2021 | pen and ink on paper | 8.5 x 5.5 in. | \$111
- Sheila Cuellar-Shaffer | *Composition No. 17* | 2018 | archival print on Hanhemühle paper | 7.5 x 7.5 in. (12 x 12 in. framed) | \$111
- Sheila Cuellar-Shaffer | *Composition No. 11* | 2015 | archival print on Hanhemühle paper | 7.5 x 7.5 in. (12 x 12 in. framed) | \$111
- Mary Culbertson-Stark | *Pandemic #3* | 2020 | acrylic on watercolor paper | 10 x 21 in. | \$111
- Margot Dermody | *Celebration 3* | 2021 | fused glass on birch panel | 6 x 6 in. | \$111
- Margot Dermody | *Celebration 4* | 2021 | fused glass on birch panel | 6 x 6 in. | \$111
- Jennifer Dinovitz | *Fun Park* | 2019 | paper collage | 8 x 8 in. | \$111
- Jennifer Dinovitz | *I See Red* | 2019 | paper collage | 8 x 8 in. | \$111
- Dan Droz | *Now I See It* | 2020 | powder coated aluminum | 13 x 12 x 10 in. | \$111
- Dan Droz | *Getting Acquainted* | 2021 | brass | 4.5 x 7 x 5 in. | \$111
- Dan Droz | *Floating Clouds* | 2020 | powder coated aluminum and cement | 8 x 5 x 3 in. | \$111
- Kirsten Ervin | *Synapse* | 2021 | mixed media, paper, acrylic on wood | 11.5 x 11.5 in. | \$111
- Geoffrey Gordon | *Ponte Sant'Angelo* | 2016 | oil color | 11 x 14 in. | \$111
- Geoffrey Gordon | *Virginia Landscape* | 2016 | oil on canvas | 11 x 14 in. | \$111
- Geoffrey Gordon | *Lallybroch Castle 1743* | 2016 | oil on canvas | 11 x 14 in. | \$111
- Henry Hallett | *Needlework #115 Calvin and Carter* | 2021 | open-mesh canvas embroidery | 5.25 x 5.5 in. | \$111

Henry Hallett | *Needlework #117 Earth and the Night Sky* | 2021 | open-mesh canvas embroidery | 5.75 x 5.75 in. | \$111

Heather Heitzenrater | *Mask I* | 2018 | oil paint and fluorescent acrylic | 10 x 8 in. | \$111

Passle Helminski | *Energy* | 2021 | acrylic | 11 x 14 in. | \$111

Christine Holtz | *Iki (green)* | 2019/2021 | dye sublimation on aluminum sheet | 8 x 10 in. | \$111

Christine Holtz | *Iki (black)* | 2019/2021 | dye sublimation on aluminum sheet | 8 x 10 in. | \$111

Scott Hunter | *Nouveau* | 2019 | oil on paper | 16 x 20 in. (framed) | \$111

Glendon Hyde | *Binge Watching* | 2021 | mixed media/found objects | 20 x 16 in. | \$111

Sarah Jacobs | *Abundance Pattern Tile* | 2021 | giclee | 14 x 13 in. (print size) | \$111

Sarah Jacobs | *Kabloom!* | 2021 | giclee | 10.75 x 9.75 in. | (print size on larger paper) | \$111

Andrew Julo | *Nastro* | 2021 | cyanotype | 14 x 11 in. | \$111

Alyssa Kail | *the benefits of breadth* | 2021 | wool and silk | 9 x 12 in. | \$111

Alyssa Kail | *you are here* | 2020 | wool and silk | 12 x 9 in. | \$111

Alyssa Kail | *the patron goddesses of idle fellows* | 2021 | wool and silk | 12 x 9 in. | \$111

Renee Keil | *Rusted Earth* | 2021 | watercolor and acrylic on paper | 18 x 22 in. | \$111

Renee Keil | *The Three Sisters Under PNC Park* | 2018 | giclee | 16 x 20 in. | \$111

Paula Garrick Klein | *Beets on Peach and Teal* | 2021 | oil on cradled board | 8 x 10 in. | \$111

Paula Garrick Klein | *Garlic* | 2020 | oil on cradled board | 8 x 10 in. | \$111

Paige Kleinfelder | *YMCA* | 2019 | oil paint | 8 x 8 in. | \$111

Paige Kleinfelder | *Otto* | 2019 | oil paint | 8 x 8 in. | \$111

Paige Kleinfelder | *Check Out* | 2019 | oil paint | 8 x 8 in. | \$111

Lisa Bergant Koi | *Glitter Drawing Diminishing* | 2010 | black glitter on paper | 13 x 19 in. | \$111

Lisa Bergant Koi | *Glitter Drawing Swerving* | 2010 | black glitter on paper | 13 x 19 in. | \$111

Christianna Kreiss | *Acadia* | 2021 | photography, cyanotype | 17 x 25 in. (framed) | \$111

Christianna Kreiss | *Acadia II* | 2021 | photography, cyanotype | 17 x 25 in. (framed) | \$111

Christianna Kreiss | *Acadia V* | 2021 | photography, cyanotype | 25 x 17 in. (framed) | \$111

Yelena Kukhareno | *Burdock* | 2020 | oil on canvas | 14 x 11 in. | \$111

Yelena Kukhareno | *Lemon* | 2021 | oil on canvas | 8 x 10 in. | \$111

Yelena Lamm | *Assateague Marches* | 2021 | oil on canvas panel | 8 x 10 in. | \$111

Yelena Lamm | *Small Lion* | 2021 | oil on canvas panel | 10 x 8 in. | \$111

Seth LeDonne | *Until We Meet Again* | 2021 | wood, primer, enamel paint | 3.5 x 1.75 x 2.5 in. | \$111

John Lee | *Black Lightning Bear* | 2020 | acrylic, marker, old painting | 20 x 16 in. | \$111

John Lee | *Super Flexible Birdman* | 2021 | acrylic and cardboard | 20.3 x 16.4 in. | \$111

John Lee | *Flamingo & Otter* | 2021 | acrylic and cardboard | 26 x 29 in. | \$111

Gadi Leshem | *Sunflower Bloom - Raw* | 2021 | ceramic | 11 x 12 x 5 in. | \$111

Gadi Leshem | *Aljamal Jr.* | 2020 | ceramic | 6 x 8 x 6 in. | \$111

Gadi Leshem | *Rosalin* | 2019 | ceramic on wooden frame | 14 x 14 x 5 in. | \$111

Ignacio Lopez | *Graffiti* | 2021 | screen print | 11 x 8 in. | \$111

Ignacio Lopez | *Graffiti Yellow* | 2021 | screen print | 11 x 8 in. | \$111

Christine Lorenz | *Untitled (Salt+plastic/dayglo red)* | 2021 | mixed media (archival inkjet print mounted to mdf with vinyl) | 8 x 6 in. | \$111

Christine Lorenz | *Untitled (Salt+plastic/silver)* | 2021 | mixed media (archival inkjet print mounted to mdf with vinyl) | 8 x 6 in. | \$111

Christine Lorenz | *Untitled (Salt+plastic/iridescent green)* | 2021 | mixed media (archival inkjet print mounted to foam board with vinyl) | 11.5 x 10.5 in. | \$111

Nancy McNary Smith | *On the One Hand* | 2012 | slipcast clay; eggshell bowl series | 11 x 11 x 3 in. | \$111

Nancy McNary Smith | *Phases of Eve* | 2015 | slipcast clay; eggshell bowl series | 10 x 10 x 2 in. | \$111

Pamela Meighan | *purpose, intent, will* | 2019 | mixed media: acrylic paint, colored pencils, paper on paper attached to wood panels | 4 x 4 x 1.5 in. each | \$111

Pamela Meighan | *understatement* | 2019 | mixed media: acrylic paint, colored pencils, paper on paper attached to wood panels | 6 x 6 x 1.5 | \$111

Pamela Meighan | *Aim high* | 2021 | mixed media: acrylic paint, canvas on wood panel | 8 x 8 x 1.5 | \$111

Sandra Moore | *Stratified Vase* | 2021 | ceramic | 5.5 x 3.5 x 3.5 in. | \$111

Sandra Moore | *Robins Egg Fluted Vase* | 2021 | ceramic | 6 x 3 x 3 in. | \$111

Brent Nakamoto | *Buddha Head (Red)* | 2016 | oil on paper | 24 x 18 in. | \$111

Brent Nakamoto | *November 9, 2016 (One Thousand Cranes)*, set of four | 2017 | inkjet prints | 12.5 x 12.5 in. (framed) | \$111

Brent Nakamoto | *November 9, 2016 (One Thousand Cranes)*, set of four | 2017 | inkjet prints | 12.5 x 12.5 in. (framed) | \$111

Ellen Chisdes Neuberg | *End of Day XIV* | 2020 | acrylic on canvas | 16 x 12 in. | \$111

Ellen Chisdes Neuberg | *End of Day XV* | 2020 | acrylic on canvas | 16 x 12 in. | \$111

Alison Newman | *Space Between 2* | 2021 | acrylic on paper | 8 x 8 in. (12 x 12 in. matted) | \$111

Alison Newman | *Space Between 3* | 2021 | acrylic on paper | 8 x 8 in. (12 x 12 in. matted) | \$111

Thomas Norulak | *Riverview Trees* | 2021 | etching with watercolor | 8 x 10 in. | \$111

Thomas Norulak | *31st Street Bridge* | 2021 | mixed media | 6 x 8 in. | \$111

Jane Ogren | *JEFO 620 (Tree Branches)* | 2009 | fiber | 9 x 12 in. | \$111

Steve Pajewski | *Covenant* | 2012 | digital photograph | 10 in. x 15 in. | \$111

Steve Pajewski | *Saint Stanislaus Crosses* | 2021 | digital photograph | 10 in. x 15 in. | \$111

Mark Panza | *SunsetSilhouette* | 2020 | digital photography | 14 x 10 in. (18 x 14 in. framed) | \$111

Mark Panza | *Rivets&Trees101621* | 2021 | dual layer digital photography | 14 x 10 in. (18 x 14 in. framed) | \$111

Brian Pardini | *Bashful* | 2021 | driftwood sculpture | 15 x 4 x 4 in. | \$111

Brian Pardini | *Emissary* | 2021 | driftwood sculpture | 22 x 6 x 5 in. | \$111

Leah Patgorski | *Parc 4* | 2021 | ochre on paper | 12 x 9 in. | \$111

Leah Patgorski | *Parc 2B* | 2021 | ochre on paper | 12 x 9 in. | \$111

Dyvika Peel | *I love excitement* | 2021 | vinyl print on plexiglass | 5 x 36 in. | \$111

Linda Price-Sneddon | *Tantra Drawings #4* | 2013 | Flashé on mylar on Rives BFK | 10 x 10 in. | \$111

Linda Price-Sneddon | *Tantra Drawings #3* | 2013 | Flashé on mylar on Rives BFK | 10 x 10 in. | \$111

Jack Puglisi | *Prufrock's Question* | 2020 | mixed media collage | 6 x 6 in. | \$111

Leslie Robbins | *Grey Lines* | 2014 | oil on canvas | 24 x 30 in. | \$111

Leslie Robbins | *Meditation 2* | 2015 | oil on canvas | 20 x 24 in. | \$111

Sherri Roberts | *TUMULT: Forward in Every Direction* | 2006 | fiber | 12 x 12 in. | \$111

George | Roland | *Orech-05794* | 2021 | computer print | 3.75 x 6.625 in. | \$111

George Roland | *Trebotov-48369* | 2021 | computer print | 3.75 x 6.625 in. | \$111

Ira Rubin | *Straight and Narrow* | 2009 | 35mm monochrome film emulsion | 18 x 12 in. | \$111

Ira Rubin | *Cape Wellfleet* | 2021 | 35mm monochromatic film emulsion | 18 x 12 in. | \$111

Evan Rumble | *Coloring Page (Purple Flower)* | 2017 | LaserJet print and acrylic on panel | 30 x 24 in. | \$111

Evan Rumble | *Coloring Page (Red Flower)* | 2017 | LaserJet print and acrylic on panel | 30 x 24 in. | \$111

Catherine Ryan | *My Covid19 year West/East/West (wew)* | 2020 | mixed, encaustic, collage found objects on wood panel | 9 x 12 in. | \$111

Catherine Ryan | *Garden Invasive(s)* | 2020 | encaustic, alcohol ink, shellac, collage | 6.5 x 6.5 in. | \$111

Liz Sabol | *Storm Over the Prairie 1* | 2021 | encaustic | 4 x 4 in. | \$111

Liz Sabol | *Autumn Moss* | 2020 | encaustic | 5.5 x 5.5 in. | \$111

Rachel | Saul Rearick | *On the Horizon A* | 2021 | mixed media monoprint | 6 x 6 in. | \$111

Rachel | Saul Rearick | *On the Horizon C* | 2021 | mixed media monoprint | 6 x 6 in. | \$111

Lauren Scavo-Fulk | *Clouds I* | 2020 | graphite on paper mounted to wood panel | 5 x 7 in. | \$111

Lauren Scavo-Fulk | *Clouds II* | 2021 | graphite on paper mounted to wood panel | 5 x 7 in. | \$111

Patrick Schmidt | *Silent Rain* | 2021 | marker | 7 x 5 in. | \$111

Patrick Schmidt | *Box Car* | 2021 | marker | 7 x 5 in. | \$111

Centa Schumacher | *Void to Orb (1)* | 2020 | lenticular photograph | 7 x 5 in. | \$111

Miriam Scigliano | *In the Field* | 2020 | oil on canvas | 20 x 16 in. | \$111

Miriam Scigliano | *Tonal Mountain* | 2020 | oil on canvas | 20 x 16 in. | \$111

Miriam Scigliano | *Autumn Arrangement* | 2021 | oil on canvas | 10 x 8 in. | \$111

Lisa Seligman | *Delicate Poise* | 2018 | photography | 9.5 x 6.5 in. (14 x 11 in. matted) | \$111

Carl Shoemaker | *West North/Pittsburgh* | 2020 | mixed media | 18 x 12 in. | \$111

Carl Shoemaker | *Grow/Fade* | 2020 | mixed media | 18 x 12 in. | \$111

Louise Silk | *BubbeWisdom: Perfectly Imperfect* | 2020 | hand embroidery, reverse appliqué, recycled shirt/denim, old quilt back, magnets | 7 x 17 in. | \$111

Sarah Simmons | *Spine, Day 173* | 2017 | digital photograph | 14 x 11 in. (framed) | \$111

Sarah Simmons | *Page Markers, Day 372* | 2017 | digital photograph | 14 x 11 in. (framed) | \$111

Carrie Smith Libman | *Shadow and Layer* | 2021 | collage, acrylic, and mixed media on panel | 12 x 9 in. | \$111

Carrie Smith Libman | *More II* | 2021 | floral collage, acrylic, and mixed media on panel | 9 x 12 in. | \$111

Lizzee Solomon | *Kim K* | 2018 | acrylic paint on wood board | 12 x 12 in. | \$111

Lizzee Solomon | *Good Morning Pup* | 2018 | acrylic paint on wood panel | 12 x 12 in. | \$111

Benjamin Thomas | *Slow Moving Water* | 2020 | acrylic on canvas | 9 x 12 in. | \$111

Kristin Turcsanyi | *Flower End* | 2012 | acrylic on wood panel | 20 x 16 in. | \$111

Kristin Turcsanyi | *Wall Paper Flowers* | 2016 | acrylic on wood panel | 16 x 11 in. | \$111

Paula Weiner | *Burst* | 2019 | oil on board | 8 x 10 in. | \$111

Dan Winter | *Slime Time Live* | 2021 | acrylic on canvas | 23 x 27 in. | \$111

Terri Wolfe Izzo | *Autumn Sun* | 2019 | oil on board | 10 x 10 in. | \$111

Terri Wolfe Izzo | *Northern Lights* | 2017 | oil on canvas | 12 x 12 in. | \$111

Teresa DallaPiccola | *Wood Arroz e Fejao/Rice & Beans Suite- Macumba* | 1975 | lithograph | 21 x 15 in. | \$111

Teresa DallaPiccola Wood | *Arroz e Fejao/Rice & Beans Suite - Camarao Cubatao* | 1975 | lithography | 15 x 21 in. | \$111

Zev Woskoff | *What Began.* | 2020 | marker, pen, acrylic on cut paper | 9 x 12 in. | \$111

Zev Woskoff | *Lil' Angel and Lil' Devil Diptych* | 2021 | cut black paper | 11 x 8.5 in. each (mounted) | \$111

Kathleen Zimbicki | *Dancing* | 2016 | watercolor | 16 x 12 in. (framed) | \$111

Kathleen Zimbicki | *The Dancers* | 2016 | watercolor | 16 x 12 in. (framed) | \$111

Kara Zupancic | *Grackle* | 2020 | ceramic | 4 x 4 x 4 in. | \$111

Kara Zupancic | *Laughing Gull* | 2020 | ceramic | 4 x 4 x 4 in. | \$111