



Dan graduated from Harvard College in 1972, after which, he served as Guest Design Director at *Mademoiselle Magazine* in New York before returning to Pittsburgh, where he began his consulting and art career. In 1996 he was recognized as one of six distinguished design alumni of Harvard College at the 30th anniversary of Carpenter Center for the Visual Arts.

The Critics Note:

"Droz has become a master of formal articulation. He is an artist who, in the face of flat composition, has not felt constricted by two dimensions, but has achieved a dimension of infinity, of wealth of form and volume which we can define as a true entering into possession of space."
Kurt Shaw, former art critic for the Pittsburgh Tribune Review

"Droz... descends from Donald Judd and Ellsworth Kelly... but applies their lessons in perception to his native expansiveness and wit....Additive and subtractive at once, Droz's aesthetic is as rich as it is clear, and above all is poised amidst seemingly contrary conditions which turn out to be complementary. Open to every source, Droz's sensibility seeks its own total work of art."
Peter Frank, Los Angeles art critic and Huffington Post contributor:



30. Family Portrait, 14"x7"x5"



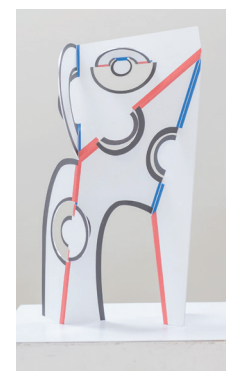
31. GeoTower, 13" x 6.5" x 3"



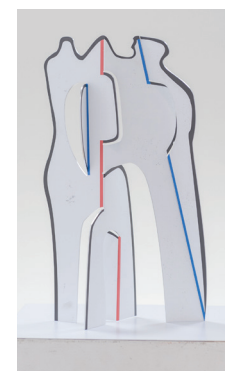
32. About Face 2, 12"x5"x2.7"



33. About Face, 114"x6"x3"



34. Triumph, 16" x 9" x 5"



35. The Gathering, 16"x9"x5"



36. Love Knot 2, 10"x 6"x4"



37. Standing Ground, 16x16x12"

Elusive Spaces
New Sculpture by Dan Droz

May 20-June 25, 2021
Associated Artists Gallery

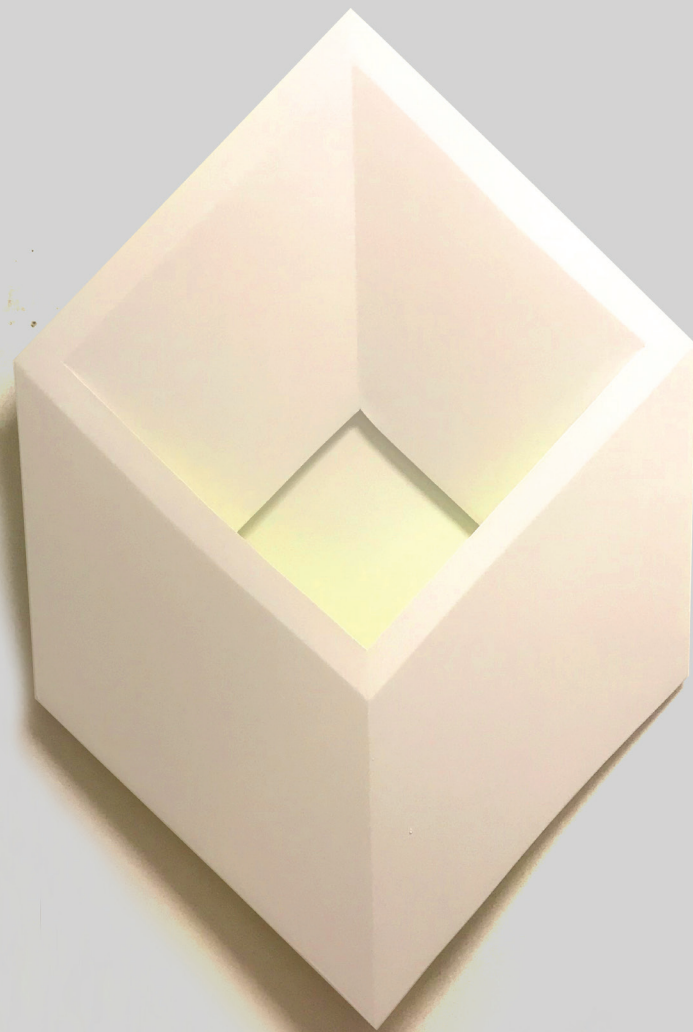


Associated Artists of Pittsburgh
100 43rd Street
Pittsburgh, PA 15201
412.361.1370
www.aapgh.org

James Gallery
413 South Main Street
Pittsburgh, PA 15220
412.922.9800
www.jamesgallery.net

For more information on the work of Dan Droz, visit: www.dandroz.com

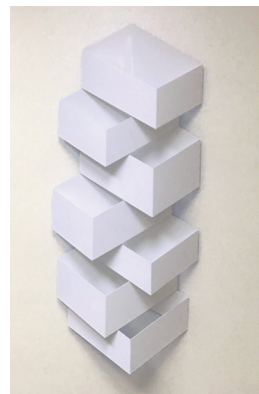
A COLLABORATION BETWEEN ASSOCIATED ARTISTS OF PITTSBURGH AND JAMES GALLERY
ELUSIVE SPACES



2. Interior Glow 2, 48" x 36" x 4"



3. Reclaimed Space 4, 40" x 43"



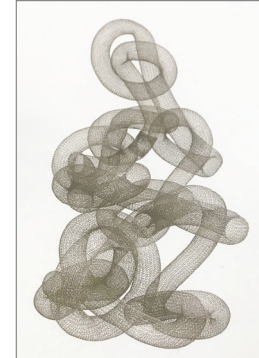
4. Seven Up, 46.5" x 19"



5. Stacked Boxes 2, 46"x28"x8"



6. Checkered Table 71" x 42" x 7"



7. Mobius 7, 42" x 22" x 7"



1. Thought Process, 78" x 24" x 24"

ARTIST STATEMENT

We all struggle for understanding, but much of our world remains elusive. It's especially hard when the really important information is hidden or camouflaged. I began to understand this first hand, as a teenager, when I became interested in magic, where there are so clearly two realities - what viewers see and 'what's really going on.' But full out deception aside, it's also apparent that misperception is one of the realities of being human. What we perceive, what we think is going on, is only part of the story and can even be illusory - camouflaging or misdirecting our attention away from some of the more subtle and important aspects of what we are observing.

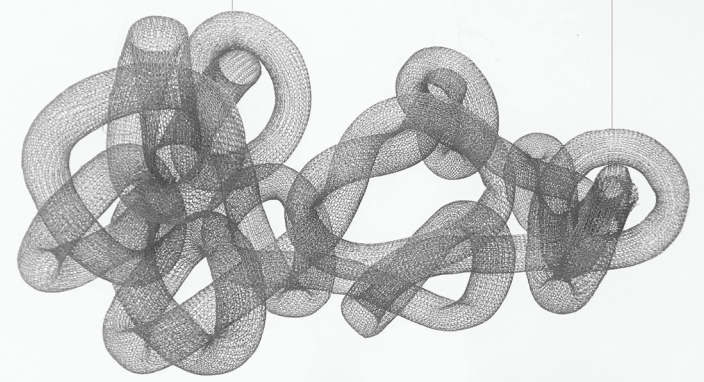
Elusive Spaces considers this limited perception in a number of ways through sculptural forms including the intentional concealment of important aspects, the blurring of 'inside' and 'outside,' and the use of perspective. You look into a box and expect to see the inside, but instead, a mirror, positioned at 45 degrees to your viewing plane, shows you a scene askew by 90 degrees. A simple boxlike shape emits an evanescent glow, a reflection of hidden florescent surfaces from within. Or a tangled web of delicate wire mesh confuses your sense of what's inside or outside and what's the front and back.

There are also figurative or gestural references. Is that sinuous form suggesting a dancer, a conversation between two people or a political/philosophical argument? Although the titles might suggest a specific intent, the point is that the same metaphors can apply to many situations, and that's for your personal experience to suggest or inform. Our perception is a gift, but is, let us say, "elusive."

Dan Droz
www.dandroz.com



8. Autumn Forest 2, 69" x 93" x 16"



15. Mobius 5, 19" x 44" x 14"



19. Mobius 8, 10" x 12" x 3"



20. Reflective Universe 3, 19" x 16" x 4"



21. Reflective Universe 4, 19"x16"x4"



22. Layers of Meaning, 36"x36"x1.5"



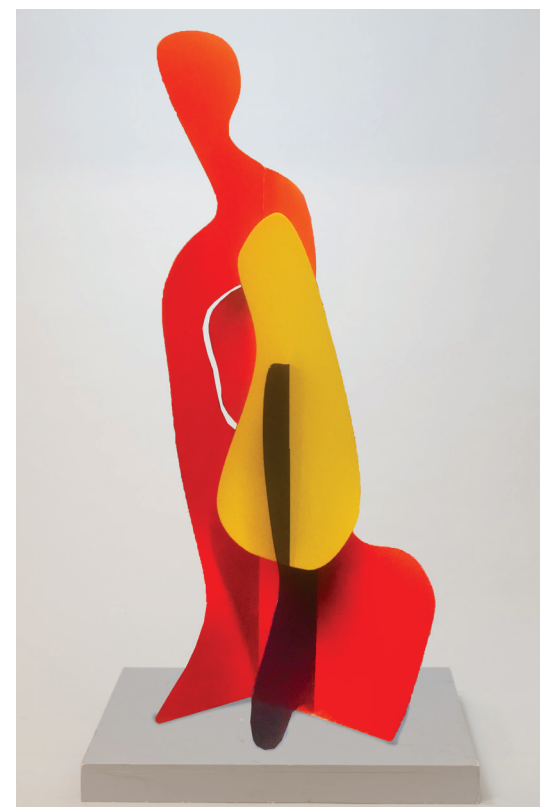
23. The Conversation 2, 21" x 12" x 8"



24. Folded Stripes, 36" x 36" x 2.5"



16. Interior Reflections 1, 79" x 44" x 33"



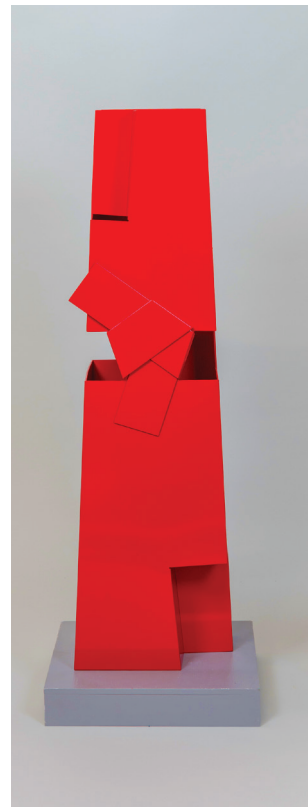
25. Mother and Child, 61" x 32" x 3"



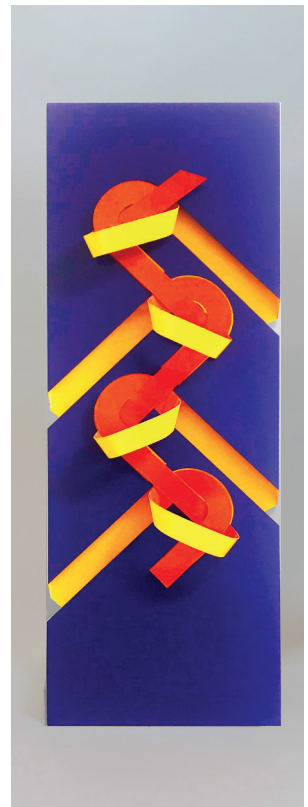
26. GeoTower, 84" Tall (L/W Dimensions Vary)



9. InsideOut, 62" x 19" x 12"



10. Totem 3, 48" x 12" x 8"



11. Folded Knots, 46" x 20" x 2"



12. Forward Together, 26.5"x28"x10"



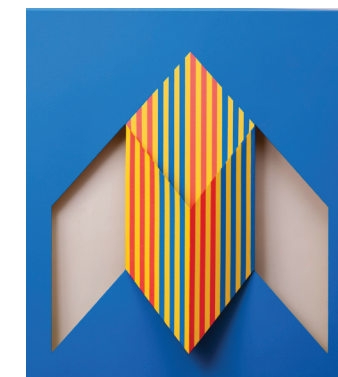
13. Together Again, 31.5"x17"x10"



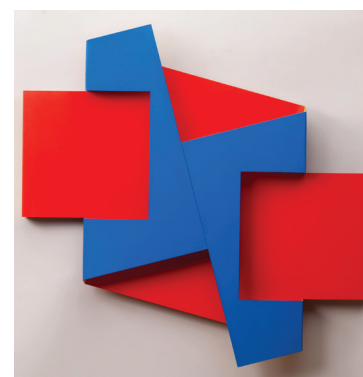
14. Love Knot 1, 14" x 17" x 9"



17. The Back Story, 36" x 36" x 3"



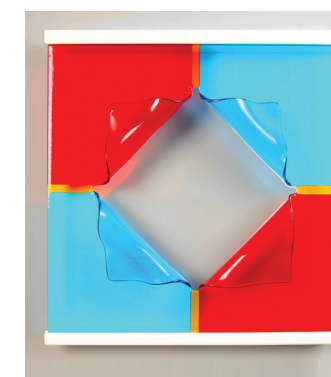
18. Striped Perspective Box, 34"x34"x2.5"



27. Square Study 1, 42" x 40" x 3"



28. Reverse Fold Stripes, 17" x 17" x 2"



29. Reverse Fold Squares, 17"x17"x2"