

AAP Member Exhibition *Off the Wall*

Juried and curated by the AAP Exhibition Committee

- 1| **Dan Droz** | *Dogwalker* | 16 x 14 x 12 in. | powdercoated aluminum | 2019 | \$300
- 2| **Hope Alcorn** | *Colorful Chaos* | 12 x 11.5 in. | acrylic on canvas, cut and woven | 2016 | \$295
- 3| **Stephanie Martin** | *Symbiotic Maze* | 17 x 14 in. | ink drawing | 2019 | \$250
- 4| **Stephanie Martin** | *Mate* | 17 x 14 in. | ink drawing | 2019 | \$250
- 5| **Alan Byrne** | *Strawberry Cupcake* | 7 x 6 in. | acrylic | 2017 | \$150
- 6| **Pati Beachley** | *Tender* | 10 x 20 in. | yarn embossing with lipstick | 2019 | \$210
- 7| **Lisa Seligman** | *Soft Impression* | 17.5 x 17.5 in. | photography | 2016 | \$295
- 8| **Lauren Braun** | *Untitled 18 - 6* | 12 x 12 in. | graphite, charcoal, pastel, colored pencil on paper | 2018 | \$250
- 9| **Cassandra Pfaff** | *Impermanence* | 20 x 16 in. | digital photography/giclee print | 2018 | \$225
- 10| **Rachel Saul Rearick** | *CI Sketch I* | 16 x 12 in. | monoprint | 2019 | \$100
- 11| **Rachel Saul Rearick** | *CI Sketch III* | 16 x 12 in. | monoprint | 2019 | \$100
- 12| **Kathleen DePasse** | *Squaw Valley Park's Adventure Bridge* | 12 x 16 in. | ink and wash | 2019 | \$160
- 13| **Lauren Braun** | *Untitled 16 - 16* | 12 x 12 in. | graphite, charcoal, pastel, colored pencil, collage on paper | 2016 | \$250.
- 14| **Claira Heitzenrater** | *Portrait of Atropos* | 4 x 4 in. | oil on panel | 2019 | \$85
- 15| **Claira Heitzenrater** | *Whisk* | 6 x 6 in. | oil on panel | 2019 | \$127
- 16| **Heather Heitzenrater** | *Honey* | 8 x 8 in. | oil on panel | 2019 | \$100
- 17| **Heather Heitzenrater** | *The Floor is Lava* | 8 x 8 in. | oil on panel | 2019 | \$150
- 18| **Pati Beachley** | *ho* | 10 x 12 in. | yarn embossing with lipstick | 2019 | \$210
- 19| **Virginia Farnsworth** | *Succulents* | 11 x 14 in. | photography | 2019 | \$145
- 20| **Virginia Farnsworth** | *Summer Quilt* | 11 x 14 in. | photography | 2019 | \$145
- 21| **Ronald Nigro** | *King of the Road* | 14 x 14 in. | mixed media assembly | 2018 | \$275
- 22| **Hope Alcorn** | *Floating for an Hour* | 12 x 12 in. | acrylic on canvas, cut and woven | 2019 | \$295
- 23| **Dorothy Lampl** | *ROOM WITH A BLUE* | 11 x 14 in. | mixed-media on canvas | 2015 | \$200
- 24| **William D. Wade** | *A Cross, Pittsburgh and Greenfield (from the Portals and Passageway Series)* | 16 x 20 in. | pigment photograph | 2013 | \$295
- 25| **Allan Rosenfield** | *25 Lines (Antique)* | 16 x 13 in. | watercolor and mixed media on paper | 2018 | \$195
- 26| **Allan Rosenfield** | *23 Lines (Light Touch)* | 16 x 13 in. | watercolor and mixed media on paper | 2019 | \$195
- 27| **Dorothy Lampl** | *EMBARASSING MOMENT* | 8 x 8 in. | mixed-media on canvas | 2017 | \$120
- 28| **Kathleen DePasse** | *Mountain Utilities, Benezette PA* | 12 x 16 in. | ink | 2019 | \$160
- 29| **Brian Sesack** | *Awakening* | 10.25 x 15.5 in. | black and white archival pigment print | photographed in 2005 and developed in 2010 | \$250
- 30| **Dan Droz** | *The Briefcase* | 18.5 x 7 x 5 in. | stained and lacquered plywood | 1994 | \$300
- 31| **William D. Wade** | *Bomb's Away (from Television In Our Culture series)* | 13 x 11 in. | pigment photograph after a photogram | 2008 | \$285
- 32| **Sean Carroll** | *Woodland Seating, Tranquil Trail, Frick Park* | 14 x 14 in. | archival inkjet print, framed | 2018 | \$150
- 33| **Sean Carroll** | *57th Street Steps, Upper Lawrenceville* | 14 x 14 in. | archival inkjet print, framed | 2018 | \$150
- 34| **Thomas Norulak** | *Driftwood Beach 10* | 16 x 20 in. | etching | 2018 | \$300
- 35| **Fran Gialamas** | *Art Saves Lives 1* | 12 x 12 in. | mixed media | 2019 | \$225
- 36| **Fran Gialamas** | *Coco and Diana II* | 12 x 12 in. | mixed media | 2019 | \$225
- 37| **Fran Gialamas** | *Art Saves Lives 3* | 12 x 12 in. | mixed media | 2019 | \$225
- 38| **Margot Dermody** | *Compassion* | 10 x 8 in. | acrylic on wood panel | 2018 | \$200
- 39| **Margot Dermody** | *Alpi Apuane* | 10 x 8 in. | mixed media collage on wood panel | 2019 | \$200

- 40| **Paige Tibbe** | *There Are Small Moments (That)* | 6 x 6 in. | mixed media | 2018 | \$150
- 41| **Paige Tibbe** | *Reveal* | 6 x 6 in. | mixed media | 2018 | \$150
- 42| **Paige Tibbe** | *A World Within Worlds* | 6 x 6 in. | mixed media | \$150
- 43| **Jennifer Dinovitz** | *Homeward Bound* | 7 x 5 in. | paper collage | 2019 | \$200
- 44| **Jennifer Dinovitz** | *Precious* | 10 x 8 in. | paper collage | 2018 | \$200
- 45| **Jennifer Dinovitz** | *Liberty and Justice* | 10 x 8 in. | paper collage | 2018 | \$250
- 46| **Hope Alcorn** | *Sea Breeze* | 11.5 x 12 in. | acrylic on canvas, cut and woven | 2017 | \$295
- 47| **Tressa Jones** | *Waiting for the UFOs* | 12 x 16 in. | screenprint | 2019 | \$100
- 48| **Tressa Jones** | *54th and Telegraph* | 12 x 16 in. | screenprint | 2018 | \$100
- 49| **Desiree Palermo** | *Brother* | 11 x 14 in. | acrylic on yupo, matted print | 2019 | \$40
- 50| **Desiree Palermo** | *LeBum* | 11 x 14 in. | acrylic on yupo, matted print | 2019 | \$40
- 51| **Desiree Palermo** | *Perfect Tom* | 11 x 14 in. | acrylic on yupo, matted print | 2019 | \$40
- 52| **Thomas Norulak** | *Driftwood Beach 9* | 16 x 20 in. | etching | 2018 | \$300
- 53| **Ronald Nigro** | *Silencer* | 18 x 11 in. | mixed media construction | 2018 | \$250
- 54| **Bob Bowden** | *Carrie Furnace Structure #2* | 12 x 12 in. | photograph | \$380
- 55| **Bob Bowden** | *Carrie Furnace Structure #1* | 12 x 12 in. | photograph | \$380
- 56| **Sharon Massey** | *Supply Chain 1* | 8 x 10 in. | enamel on steel | 2018 | \$200 each
- 57| **Hannah Harley** | *Collaged Work #43* | 10 x 8 in. | mixed media | \$200
- 58| **Hannah Harley** | *Collaged Work #13* | 10 x 8 in. | mixed media | \$200
- 59| **Bernie Wilke** | *Inner Expanse* | 12 x 14 in. | oil on polytab cloth, 2019 | \$250
- 60| **Lauren Scavo** | *Highway II* | 12 x 12 in. | graphite on paper | 2019 | \$250
- 61| **Lauren Scavo** | *Highway I* | 12 x 12 in. | graphite on paper | 2019 | \$250
- 62| **Lisa Seligman** | *Autumn Gossamer* | 18 x 18 in. | photography | 2017 | \$295
- 63| **Kathy Boykowycz** | *Three Screens* | 9 x 23 in. | photocollage | 2019 | \$200
- 64| **Samira Shaheen** | *Playful Ocean Creatures* | 12 x 15 in. | watercolor on yupo paper | 2018 | \$300
- 65| **Kathy Boykowycz** | *Weather* | 18 x 15 in. | collage | 2017 | \$250
- 66| **Alan Byrne** | *Stack of Donuts* | 7 x 6 in. | acrylic | 2017 | \$150
- 67| **Cassandra Pfaff** | *Hesitation* | 20 x 16 in. | digital photography/giclee print | 2018 | \$225
- 68| **Samira Shaheen** | *Truth or Untruth?* | 8.5 x 11 in. | acrylic and mixed medium on sandpaper | 2019 | \$270
- 69| **Brian Sesack** | *Swank's Hardware* | 11.25 x 14 in. | black and white archival pigment print | photographed in 2001 and developed in 2002 | \$250
- 70| **Patrick Schmidt** | *Color Study Blue/Green* | 14 x 11 in. | acrylic on paper | \$225
- 71| **Stefani Allegretti** | *Metamorphosis* | 8.5 x 11 in. | digital art/photography, archival metallic print | 2018 | \$125
- 72| **Bernie Wilke** | *Incubation* | 13 x 15 in. | oil on polytab cloth | 2019 | \$250
- 73| **Miriam Scigliano** | *Single Rose* | 10 x 8 in. | oil on canvas | 2019 | \$160
- 74| **Patrick Schmidt** | *Color Study Violet/Orange* | 14 x 11 in. | acrylic on paper | \$225
- 75| **Stefani Allegretti** | *Ethereal* | 11 x 17 in. | digital art/photography, archival metallic print | 2018 | \$200
- 76| **Mary Culbertson-Stark** | *Modigliani's Muse 2* | 20 x 16 in. | acrylic, graphite, drywall compound on canvas | 2018 | \$245
- 77| **Mary Culbertson-Stark** | *Before Slumber 2* | 20 x 16 in. | acrylic, graphite, drywall compound on canvas | 2018 | \$245
- 78| **Christie Biber** | *Aloe Map* | 12 x 12 in. | acrylic on wood | 2019 | \$150
- 79| **Christie Biber** | *Black Teapot Map* | 12 x 12 in. | acrylic on canvas | 2019 | \$150
- 80| **Leslie Robbins** | *Repose 1* | 18 x 14 in. | oil and acrylic on canvas | 2018 | \$160
- 81| **Leslie Robbins** | *Bliss* | 17 x 17 in. | oil on canvas | 2013 | \$140
- 82| **Alyssa Kail** | *...and a talent for the fine and applied arts* | 16 x 12 in. | hand felted merino wool with painted silk panels stretched on canvas frame | 2018 | \$288
- 83| **Alyssa Kail** | *it paints a modern landscape on a traditional pallet* | 12 x 16 in. | hand felted merino wool with painted silk panels stretched on canvas frame | 2018 | \$288