

**ASSOCIATED ARTISTS OF PITTSBURGH**  
**Board of Directors Meeting**  
**May 12, 2014, 6:30 PM – Ice House Conference Room**

Board Members present: Ken Antol, Scott Hunter, John Lewis, Emily Meyer, David Stanger, Kathryn Stanko, Andrew Urbach, Cecile Shellman, Ann Thompson, Brian Siewiorek; Mia Tarducci Henry

Guests: Juliana Morris, Executive Director

The meeting was called to order at 6:30pm.

Review and Approval of April Board Minutes.

Minutes were sent to Directors via email prior to the meeting, and no changes were suggested. Ken Antol made a motion to approve the minutes and Kathryn Stanko seconded. The motion was approved unanimously.

Interview of Chris King.

The Board interviewed potential community board member Chris King as a candidate to be recommended by the Board for election at the November director voting. Chris works with PriceWaterhouseCoopers on the Benefits Consulting Team, and is a CPA by background. Chris has been involved with arts organizations for more than 20 years, and is a collector of art. Chris has served on the Pittsburgh Ballet Board. He has considerable volunteer and work experience with other nonprofits as well. He is willing to serve as Treasurer if elected.

After his interview was concluded, the Board unanimously voted to include Chris as a nominee for election on the November 2014 Board ballot.

Executive Director's Report.

Juliana Morris reported on progress of preparations for the 103<sup>rd</sup> Annual at the Westmoreland Museum of Contemporary Art. The exhibit will open on May 31, 2014, and the official opening will be June 14, 2014. Jurying for the Annual occurred on April 26 and went smoothly. 181 artists submitted works, 66 artists and 81 works were selected, with the show being a balance between traditional and abstract works. Scott Hunter was a huge help with the weekend. There are 11 new members as a result of the jurying.

The Spring Member Meeting is scheduled for June 8, 2014, and will be held at the IceHouse.

In April, John Lewis and Ms. Morris visited with Kevin McMahon of the Cultural Trust, and Ms. Morris, John Lewis and Mia Henry visited with Germaine Williams of the Pittsburgh

Foundation, and reported to the board on both meetings. The Pittsburgh Foundation meeting was particularly interesting because the attendees felt that they were able to positively update Mr. Williams on AAP's recent activities, and correct address concerns about some of the past missteps of AAP with finances.

The Buncher Foundation agreed to financially assist AAP in meeting budget for the 103<sup>rd</sup> Annual with a check of \$7,500. Ms. Morris has also submitted a request to the William Hillman Foundation for \$2,500 of support.

#### Exhibitions Committee.

Scott Hunter reported that the Annual Drop-Off went smoothly, and that the Exhibitions Committee has turned its focus to the July show at the Framehouse.

AAP has also rented temporary space at the Homestead Waterfront beginning June 27 for 2 weeks at a cost of \$4,000, but will keep 100% of any sales proceeds from that space.

#### Education Committee.

Kathryn Stanko had submitted a written report ahead of the meeting. Kathryn also reported that Elizabeth Brophy has been wonderful in terms of picking up the future role of promoting AAP's education initiatives.

#### November Board Elections.

There are 5 current Board members who will be on the November ballot who are significant contributors to the Board. The Board also discussed the desire to retain an approximate 50/50 balance of community and artist members, and to build the board up to 15-16 members. Interviews of potential Board members will continue throughout the summer and fall, and assignments were given to various Board members to follow up with candidates who will fulfill the role of having a positive and active impact on AAP.

#### Advisory Board Project Update.

Emily Meyer circulated an updated listing of the Advisory Board. The Board also discussed the July 2 Advisory Board event at Dr. Friedman's home, and agreed that all Advisory Board members would be invited on a first come first admitted basis, given limited space.

Dr. Urbach also presented the resume of Gregory Barrett, CEO of the Childrens Hospital of Pittsburgh Foundation, who has expressed an interest in serving on AAP's advisory board, and who has a strong interest in the arts and in AAP's activities. After discussion, the Board unanimously voted in favor of adding Mr. Barrett to AAP's Advisory Board. Given that Chris King is willing to be a Board candidate in November, the Board also decided to invite him to the Advisory Board for the interim period.

There was also discussion related to the qualifications for persons who would be asked to serve on the Advisory Board, or who would like to continue on the Advisory Board. The Board

determined that there should be no hard and fast rules, but that the person should have the qualifications and be willing to actively serve either as an ambassador, advisor or donor to AAP. Cecile Shellman pointed out that the Pennsylvania Council for the Arts, in evaluating nonprofits, requires clarity on the role of the Advisory Board in terms of its assessment of whether the nonprofit is functioning properly.

Anne Thompson reported that Jane Arkus is willing to remain on the Advisory Board, and is willing to continue to support the Arkus Prize from members of AAP in honor of Leon Arkus.

It was agreed that Kathryn Stanko would reach out to Joanne Milson to ask her to join our Advisory Board, and that John Lewis will contact both Don Robinson and Bill Bates about their current roles.

Finally, it was agreed that it would be good to bring in our Advisory Board to attend an upcoming Board meeting and to see how we are presently functioning.

There was no further business, and the meeting was adjourned at 8:40 p.m.