



**MEMBERSHIP APPLICATION** ▶ **Associated Artists of Pittsburgh** Since 1910

Fall '11 Email [aap@aapgh.org](mailto:aap@aapgh.org) Website [www.aapgh.org](http://www.aapgh.org) Office phone 412.361.1370

Associated Artists of Pittsburgh, 6300 Fifth Ave., Pgh. PA 15232 / fb: ARTrageousPittsburgh!

**Eligibility:** Artists 18 or older, any medium, residing in or maintaining a studio within 150 miles of Pittsburgh. Screenings held twice yearly, spring & fall.

**Screening Process:** Artist members review 10 artworks, total, per applicant. Submit application form, CD images, & screening fee no later than one week prior to screening date.

**Application Deadline:** Application materials must be in the AAP office by **Friday, Nov. 4, 2011, 4 pm**.

**Voting** is 'blind' (no names), based on artwork itself and juried by AAP artist members; a majority of positive votes = acceptance, with no predetermined quota. Dues are \$80/year, prorated (\$40) in fall.

----- Choose one of these two application options -----

**A. "7 + 3"** (Preferred method) **Send images of 7 of your 10 works AND bring the 3, other, actual artworks on screening date**, so jurors can more carefully review your work. Submit all application materials (list, below) to AAP office by deadline. Include an appropriately sized, self-addressed envelope, with correct postage, *only if you wish return of CD or video materials*.

**On Sunday, November 20, from 12:15 - 1 pm:** Deliver your other 3 (not shown on CD) actual artwork selections to Simmons Hall, Pittsburgh Center for the Arts, 6300 Fifth Ave., Pgh, PA 15232. These 3 pieces should be exhibition ready (framed, or as would be shown in art museum setting) *and should not be the same work as seen on your CD*. Your name must be on back of each piece.

**NOTE: Artwork must be picked up the same day, between 3:15 – 3:45 PM.**

**B. "All 10" by DOCUMENTATION, only: mail or submit all materials to AAP office by Friday, November 4, 4:00 PM.** Include an appropriately sized, self-addressed envelope, with correct postage, *only if you wish return of CD or video materials*.

1. **APPLICATION.** Please print neatly and send application form, below
2. **CD IMAGES.** Ten total artworks burned onto a CD (may submit 1 or 2 details for 3-D art) or just seven pieces, if applying by method A, and submitting 3 actual pieces in person. Print First Initial and Last Name on disc with indelible ink.
3. **LIST of WORK.** A single page, 8.5 x 11," typed & numbered, including: title, medium, size: height x width (x depth if 3D), indicate inches" or feet', and completion year. Include your First Initial and Last Name. Details are noted 1a, 1b, etc., & correspond to disc images.
4. **FEE.** \$20 non-returnable screening fee, check or money order, made payable to: AAP or to Associated Artists of Pittsburgh.
5. **Optional SASE:** self-addressed stamped envelope, sized for your CD with adequate postage for return of materials (please have your entire parcel pre-weighed at Post Office)

**Acceptable CD Format:** 7-to-10 digital images on one CD: JPG files, 300 dpi, no larger than 8" on longest image side. Save files with number and title, ex. 1\_Title of Work.jpg, 1a\_Title of Work.jpg. Video (CD or DVD) should be cued to start point, indicate viewing time, up to 3 minutes. Include artist's First Initial and Last Name on all materials EXCEPT the images themselves. Work must be positioned right side up and should have no background distraction unless absolutely unavoidable, as in installation work. *Failure to follow any of these instructions may disqualify entrant.* See additional notes, below.

**QUESTIONS:** Call AAP office, 412.361.1370, or Melissa Vertosick, 724.244.9903. Results are mailed.

Mail or bring materials to: Associated Artists of Pittsburgh, 6300 Fifth Avenue, Pittsburgh PA 15232

**TIPS:** Artwork submitted on your CD is seen as a body of your work, evaluated solely by the images. Jurors may vote on their assessment of presentation as well as the actual art. Here are some tips to consider:



It's in your best interest to submit *actual artwork* along with digital images (method A, "7 + 3"). Submit ten different pieces: 7, beforehand on a CD, along with 3, in person, on the screening day. For 3-D work, include no more than two details per piece and list as 1a, 1b, etc.

Framing may be distracting if not part of actual art. Avoid keystone images of right-angled work. 

Consistency is important both in presentation and in the work itself. A body of work is more in keeping with an artist's ongoing vision, rather than a wide variety of different media, subjects, or themes. Artists showing a body of work with focus or direction often make a stronger impression on jurors.

⚠ Do not include yourself in images of your work. There are other ways to show scale. Do not include any text (title, size, medium, date, or your name) on art images. Unless it is truly part of your work, text can be considered a visual distraction.

Send all images on 1 disc. Do not include other files on disc or in packet. Disc images should show up as listed as on your typed inventory list, in the same order, using same titles. *Untitled* work is discouraged. ☉

List of works: title, medium, size, and year. Size = height x width. If work is dimensional the depth is listed last. Examples: 30 x 40" for a 2D horizontal piece ; or 6 x 4' for a 2D vertical image ; or 12 x 12 x 3" for a 3-dimensional piece ✨. Include inches" or feet.'

Digital & video may be submitted. Indicate overall length and a start point for up to 3 mins. of each entry.

Reproductions of actual art are not acceptable unless hand-pulled prints or edition is hand-made by artist. State image number along with total number in edition. Gicleé and inkjet prints must be stated as such.

📧 Discs will be returned only if accompanied by self-addressed mailer including adequate postage for U.S. Postal Service. Check with a PO clerk for your particular parcel as sizes, shapes, weight, and thickness vary.

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Application must be received by Friday, Nov. 4, 4:00 PM: Associated Artists of Pittsburgh, 6300 Fifth Ave., Pgh, PA 15232, 412.361.1370, [aap@aapgh.org](mailto:aap@aapgh.org) Failure to follow any instructions may disqualify entrant.

*Please detach & mail this portion only ✂*

**Membership Application > Associated Artists of Pittsburgh**

6300 Fifth Ave. Pittsburgh, PA 15232, ph. 412.361.1370, [aap@aapgh.org](mailto:aap@aapgh.org)

app#  ck#

for Nov. 20, 2011

✓ Please indicate:

- 1. Application form **Name** \_\_\_\_\_  
Exhibiting name, if different \_\_\_\_\_
- 2. CD or DVD **Art medium** \_\_\_\_\_
- 3. Typed list, 7 or 10 pcs. **Mailing address** \_\_\_\_\_
- 4. \$20 screening fee \_\_\_\_\_ st \_\_\_\_\_ zip \_\_\_\_\_
- 5.(Optional SASE for return) **Phone c** \_\_\_\_\_ **h** \_\_\_\_\_  
**Email** \_\_\_\_\_