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For Immediate Release

August 28, 2018

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ASSOCIATED ARTISTS OF PITTSBURGH PRESENTS

106th Annual Exhibition: Selections Made

Juried exhibition of contemporary work by Associated Artists of Pittsburgh's members

PITTSBURGH, Pa – From September 14 – October 27, 2018, Associated Artists of Pittsburgh (AAP) presents the *106th Annual Exhibition*. Juried by University of Maryland Art Gallery acting director Taras Matla, the Annual will feature 48 original works of art, five of which are site-specific creations for the Annual.

Matla selected artwork by forty-seven Pennsylvania-based artists. These juried artists hail from Cranberry Township, Ebensburg, Erie, Greensboro, Greensburg, Grove City, Homer City, Indiana, Latrobe, Monroeville, Natrona Heights, Pittsburgh, Sarver, Slippery Rock, Smicksburg, South Greensburg, Somerset, Uniontown, and Wilkinsburg. A full list of artists and their hometowns can be found below.

"Numerous directions could have been pursued when organizing a show like this one. However, what I really want to achieve with this presentation above all is to allow the art to teach visitors things they didn't know before," says Matla. "Perhaps it's a brief lesson in history? Or picking up a new technique? Whatever it may be, I want visitors to respond to the works by asking more questions."

Five of the selected artists will be completing an installation work on site. These artists are Terry Boyd, Nathan Hufford, Linda Price-Sneddon, Dafna Rehavia, and Sophia Sobers. For Boyd's installation piece, *Remembering a Moment Until I Die (IV)*, the artist will work with a local tattoo artist and guests to create permanent drawings on a participant's skin. This performance aspect of the installation will occur at the Preview Party and public opening.

"We wanted to take advantage of all the nooks and crannies this space has to offer, and what better way to do that than to invite artists into the space to make it their own," says Executive Director Madeline Gent. "I think people are going to be really excited by what AAP is doing with the 106th Annual."

The success of AAP's 106th Annual Exhibition is due in large part to a grant from The Pittsburgh Foundation. All AAP exhibitions are supported by AAP members, individual donors, The Heinz Endowments, The Pittsburgh Foundation, Opportunity Fund, Jack Buncher Foundation, Allegheny Regional Asset District, The Buhl Foundation, S Kent Rockwell Foundation, and Irving and Aaronel deRoy Gruber Charitable Foundation.

The Annual will be held at 2708 Sidney Street in the SouthSide Works. The exhibition will open to the public on the evening of Friday, September 14, from 6:30pm-9:00pm. A ticket-



only Preview Party will be held the previous evening, Thursday, September 13th. A reception will accompany both. Follow AAP's Facebook page and website to learn more.

The exhibition is open to the public Tuesdays through Saturdays from 11:00am to 7:00pm. Admission is free. For more information please call 412.361.1370 or email aap@aapgh.org.

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About Associated Artists of Pittsburgh

The Associated Artists of Pittsburgh is the oldest continuous-exhibiting artist member organization in the country. At 550 members, AAP enhances the region's cultural vitality and promotes visual arts excellence by showcasing artists' work through contemporary exhibitions, providing community-based education programs, and facilitating a broad dialogue to engage artists with one another and the community.

About Taras Matla

Taras Matla is Associate Director and current acting Director of the University of Maryland Art Gallery. At the Gallery, he oversees the day-to-day operations and a permanent collection of nearly 3,000 works of art. He has also organized and curated several key shows at the Gallery including 2017's *Laid, Placed, and Arranged (2017)*, *Timeline: The University of Maryland Art Gallery at 50*, and 2014's *John Baldessari: Four Short Films, 1972-73*. Prior to the University of Maryland Art Gallery, Matla worked at the Los Angeles County Museum of Art where he managed the museum's Department of Prints and Drawings and at The J. Paul Getty Trust where he served as a spokesperson for its four programs and numerous other programmatic and cultural activities. A native of Los Angeles, CA, Matla holds a BFA in Printmaking from California State University, Long Beach and an MA in Aesthetics and Politics from California Institute of the Arts.

Selected Artists:

Carol Amidi of Pittsburgh, Theresa Antonellis of Grove City, Crystala Armagost of Pittsburgh, Maggy Aston of Greensboro, Terry Boyd of Pittsburgh, Kathleen Kase Burk of Ebensburg, Tom Ferraro of Erie, Gil Gorski of Sarver, Sarika Goulatia of Pittsburgh, Nathan Hufford of Pittsburgh, Laura Krasnow of Pittsburgh, Seth LeDonne of Pittsburgh, Scott Lloyd of Greensburg, Sharon Massey of Homer City, Chris McGinnis of Wilkinsburg, Clayton Merrell of Pittsburgh, Judith Musser of Somerset, Kevin O'Toole of South Greensburg, Katie Ott of Pittsburgh, Desiree Palermo of Pittsburgh, Linda Price-Sneddon of Pittsburgh, Jack Puglisi of Pittsburgh, Garry Pyles of Pittsburgh, Dafna Rehaviah of Pittsburgh, Mark Ricard of Monroeville, Melissa Riggatire of Sarver, Leslie Robbins of Pittsburgh, Elizabeth Rose of Pittsburgh, Jeff Schwarz of Pittsburgh, Samira Shaheen of Pittsburgh, Louise Silk of Pittsburgh, Martha Hopkins Skarlinski of Cranberry Township, Gregory Smith of Pittsburgh, Kara Snyder of Pittsburgh, Sophia Sobers of Pittsburgh, Richard A. Stoner of Latrobe, Brenda Stumpf of Pittsburgh, Sheila Swartz of Indiana, Mia Tarducci of Pittsburgh, Benjamin Thomas of Pittsburgh, Ian Thomas of Slippery Rock, Paige Tibbe of Uniontown, Annie Weidman of Pittsburgh, Mark Weleski Natrona Heights, Joyce Werwie Perry of Pittsburgh, Imin Yeh of Pittsburgh and Hisham Youssef Smicksburg. To become a member of AAP, an artist must eighteen-years old and reside or maintain a studio within a 150-mile radius of Pittsburgh. Members are juried in through a yearly screening process or the Annual Exhibition.



Associated Artists of Pittsburgh
100 43rd Street, Unit 102, Pittsburgh, PA 15201

Attached images

Melissa Riggatire, *Karns*, 2016, 12 x 16 in., Digital print.

Desiree Palermo, *The Honey Pot*, 2017, 48 x 72 in., Acrylic and collage on canvas.