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ASSOCIATED ARTISTS OF PITTSBURGH PRESENTS

2018 New Member Exhibition

Exhibition of contemporary work by Associated Artists of Pittsburgh's newest members

PITTSBURGH, Pa – From August 4 – 21, 2018, Associated Artists of Pittsburgh (AAP) presents *2018 New Member Exhibition*, an exhibition featuring the work of AAP's members juried into the organization in Spring 2018. The exhibition, presented at the Butler Street Lofts, is curated by Eowyn Mays of the National Gallery of Art in Washington, D.C. Mays also served as a juror on the 2018 New Member Screening panel.

"I'm excited to get to know this group of thoughtful and talented artists whose work embodies the active commitment to creative expression and, frankly, the guts and grit essential to developing a truly inspiring art practice," says Mays. "Making objects that speak to others is no small feat, and everyone in this select community of artists has something crucial to communicate and has found a compelling way to do so."

For the August 2018 show, each new member will have at least one work in the exhibition. The work of the new members covers a wide-range of media: painting, photography, ceramics, fiber arts, and more. The 2018 New Members are Jessica Alpern Brown, Erin Bechtold, John Belue, Heather Brand, Robert Buncher, Tana Cadena-Vuignier, Sean Carroll, Dennis Childers, Nicole Czapinski, Fabrizio Gerbino, Gil Gorski, Jon Hall, Henry Hallett, Joshua Hogan, Christine Holtz, Sarah Jacobs, Natiq Jalil, Elzbieta Kazmierczak, Mandy Kendall, Alexandra Lakin, Kristen Letts Kovak, Adam Linn, Katie McMurtry, Maura O'Connor, Susan Palmisano, Tracey Parker, Paul Peng, Joseph Ryznar, Liz Sabol, Lauren Scavo, Miriam Scigliano, Nick Silvis, Henry Simonds, Marc Snyder, Bernard Stote, Brenda Stumpf, Su Su, Karly Takach, Ian Thomas, Mike Weber, Suzanne Werder, Bernie Wilke, Travis Winters, and Terri Wolfe Izzo.

"We had some incredibly impressive artists apply to be members this year in one of our largest applicant pools to date," says AAP's Executive Director Madeline Gent. "We are very grateful to all our jurors for their work, and we are looking forward to hosting Eowyn in Pittsburgh."

AAP exhibitions are supported in part by AAP members, individual donors, The Heinz Endowments, The Pittsburgh Foundation, Opportunity Fund, Jack Buncher Foundation, Allegheny Regional Asset District, The Buhl Foundation, S Kent Rockwell Foundation, and Irving and Aaronel deRoy Gruber Charitable Foundation.

The exhibition will open to the public on the evening of Saturday, August 4, from 7:00pm-9:00pm at the Gym at Butler Street Lofts in the Lawrenceville neighborhood of Pittsburgh. Accompanying the exhibition is an Artist Talk on Wednesday, August 15, 2018. The exhibition



Associated Artists of Pittsburgh
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is open to the public, and admission is free. For more information and gallery hours please call 412.361.1370 or email aap@aapgh.org.

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About Associated Artists of Pittsburgh

The Associated Artists of Pittsburgh (AAP) is the oldest continuous-exhibiting artist member organization in the country. At over 600 members, AAP enhances the region's cultural vitality and promotes visual arts excellence by showcasing artists' work through contemporary exhibitions, providing community-based education programs, and facilitating a broad dialogue to engage artists with one another and the community. The 2018 New Member Jurors were Priya Ahlwat, Pati Beachley, Ryder Henry, Eowyn Mays, Ramon Riley, Christine Wheeler, and Germaine Williams.

About Butler Street Lofts

Butler Street Lofts is a living, work, and events space in a historic building in the heart of Lawrenceville. The building, designed in 1912 by Robert Trimble, was originally the Lawrenceville YMCA, and in 1928 it became The Boys' and Girls' Club. The building was recently restored by Crow Hill Development, a company based in Brooklyn that specializes in the adaptive reuse of historic buildings. Butler Street Lofts is their first project in Pittsburgh.

About Eowyn Mays

Eowyn Mays is an independent curator based in Washington, D.C. Mays earned a B.A. in art history from Tulane University and an M.A. in art history from the University of Maryland where she specialized in American and contemporary art. Mays currently works at the National Gallery of Art in Washington, D.C., and she previously held positions at the Smithsonian American Art Museum, the National Portrait Gallery, and the Smithsonian Institution Traveling Exhibition Service.