

New Member Exhibition | Sight Lines

Curated by Eowyn Mays | Butler Street Lofts | August 2018

Adam Linn | *Sad Bottom* | 2018 | colored pencil and china marker on paper | 24 x 27 in. | \$800

Alexandra Lakin | *Beekeeper* | 2017 | acrylic paint and gouache, and beeswax on wood | 8.5 x 4.5 x 2 in. | \$375

Bernard Stote | *Navigating a Box with No Corners #2* | 2018 | acrylic, charcoal, resin on wood | 38 x 30 in. | \$1,200

Bernie Wilke | *Inner Expanse* | 2018 | oil on polytab cloth | 12 x 16 in. | \$450

Brenda Stumpf | *The Narrow Gate 2* | 2010 | plastic foliage, suction cups, paper, piano parts, twigs, metal mesh, beads, metal objects, eraser, acrylic, reactive paint, sand, string and glue on canvas | 42 x 64.5 in. | \$8,000

Christine Holtz | *Wrack Diptych #1* | 2016 | archival inkjet print | 2 panels each | 66 x 44 in. | \$800

Dennis Childers | *4x4* | 2018 | smart phone | 14 x 14 in. | \$150

Elzbieta Kazmierczak | *Patience* | 2005 | linocut on rice paper quilted on cotton, sheer, cheesecloth, silk, cardboard letters, thread | 17 x 13 in. | \$580

Erin Bechtold | *Untitled #3, star series* | 2016 | photograph | 20.5 x 27.5 in. | \$400

Fabrizio Gerbino | *Untitled (Coal Barges #1)* | 2018 | acrylic on canvas | 32 x 54 in. | \$2,500

Gilbert Gorski | *Emma* | 2018 | oil on linen | 32 x 38 in. | NFS

Heather Brand | *Dual Landscape* | 2017 | archival inkjet print | 24 x 36 in. | \$475

Henry Hallett | *Needlework #27 The Green Knight* | 2017 | open-mesh canvas embroidery | 20.25 x 29.25 in. | \$5,449

Henry J. Simonds | *Venus of Menlo Park* | 2015 | mixed media assemblage | 3.25 x 6 x 3.25 in. | \$250

Henry J. Simonds | *This is a bad idea* | 2015 | mixed media assemblage | 3.5 x 6 in. | \$250

Ian F. Thomas | *Portrait Vase* | 2018 | ceramic | 9 x 9 x 9 in. | \$300 each

Jessica Alpern Brown | *Discarded Net* | 2014 | hand cut paper | 26 x 18 in. | NFS

Jessica Alpern Brown | *Cracked Glass* | 2017 | hand cut paper | 10 x 13 in. | \$200

John Belue | *Flux fig:4* | 2018 | found photograph collage | 13 x 10 in. | \$300

John Belue | *Flux fig:5* | 2018 | found photograph collage | 8.5 x 11 in. | \$300

Jon Hall | *Towering Columns* | 2017 | photography | 37 x 25 in. | \$1,000

Joseph Ryznar | *On Concrete: Late Fall Homage to Adolph Gottlieb* | 2016 | acrylic | 32 x 54 in. | \$1,800

Joshua Hogan | *Sand of the Sea* | 2016 | oil on canvas | 18 x 18 in. | \$725

Karly Takach | *One Way* | 2018 | photography | 11 x 14 in. | \$175

Karly Takach | *Modern Wife* | 2018 | photography | 11 x 14 in. | \$175

Katie Koenig | *Malted Steel* | 2017 | acrylic on canvas | 36 in x 24 in | \$2,500

Kristen Letts Kovak | *As Far as the Eye Can See* | 2017 | graphite on paper | 27 x 35 in. | \$1,250

Lauren Scavo | *Powerlines* | 2017 | charcoal on paper | 20 x 20 in. | \$300

Liz Sabol | *Mad Hatter* | 2016 | jewelry, sterling silver, paint and resin | 70 x 56 x 60 mm | \$6,100

Liz Sabol | *Sleeping Beauty* | 2017 | jewelry, sterling silver, paint and resin | 200 x 190 x 200 mm | \$12,900

Mandy L. Kendall | *Sacrificial Fire (Pulaski, PA, October 29, 2012, 9:55 pm.)* | 2012 | archival inkjet print | 24 x 30 in. | \$450

Mandy L. Kendall | *The World Below (In Infrared) - #9* | 2017 | archival inkjet print from infrared image | 18 x 24 in. | \$350

Marc Snyder | *Dandelion* | 2016 | woodcut and charcoal | 14 x 24 in. | \$400

Marc Snyder | *Beetle* | 2016 | woodcut and charcoal | 13 x 22 in. | \$400

Maura O'Connor | *Persuasion to Confrontation* | 2018 | oil on canvas | 54 x 42 in. | \$300

Mike Weber | *Rise And Shine* | 2017 | photography | 24 x 36 in. | \$675

Miriam Scigliano | *Waiting* | 2018 | oil on canvas | 26 x 21 in. | NFS

Natiq Jalil | *Clearly* | 2017 | watercolor | 11 x 14 in. | \$250

Nick Silvis | (Untitled) *IMPULSE* | 2018 | various materials | dimensions variable | price upon request

Nicole Czapinski | *feel for* | 2018 | thread, fabric, wood, paint, air | 9.5 x 5 x 1.75 in. | \$350

Paul Peng | *American Evening* | 2017 | stonehenge paper, graphite | 28 x 20 in. | \$2,500

Robert Buncher | *Running* | 2018 | solarplate etching | 10 x 9.25 in. | \$500

Robert Buncher | *4 SWAT 2* | 2018 | solarplate etching | 16.5 x 9.5 in. | \$500

Sarah Jacobs | *The Movement* | 2017 | oil on canvas | 24 x 18 in. | \$2,250

Sean Carroll | *Looking Down on The Run, from Greenfield Avenue* | 2016 | archival inkjet print | 16 x 24 in. | \$500

Sean Carroll | *Christmas Lights at Dusk, Lawrenceville* | 2018 | archival inkjet print | 16 x 24 in. | \$500

Sean Carroll | *Houses Stacked on the Hillside below Oakcliffe, Oakland* | 2018 | archival inkjet print | 16 x 24 in. | \$500

Sean Carroll | *Hillside Homes, Rising Main Hollow, Northside* | 2017 | archival inkjet print | 16 x 16 in. | \$500

Su Su | *A Life in the Woods* | 2017 | painting | 50 x 36 in. | \$5,200

Susan Palmisano | *Pointing to the Moon* | 2017 | oils on linen | 13.5 x 16.5 in. | \$500

Susan Palmisano | *Untethered* | 2017 | oils on wood panel | 14 x 12 in. | \$450

Suzanne Werder | *American Bento- Chicken Nuggets* | 2016 | photograph on metal | 11 x 14 in. | \$190

Suzanne Werder | *American Bento- Grilled Cheese* | 2016 | photograph on metal | 11 x 14 in. | \$190

Tana Cadena-Vuignier | *Cardiac Valentine* | 2018 | wood, ceramic, & acrylic paint | 18.5 x 23 x 8 in. | \$2,300

Tracey Parker | *See Inside You* | 2018 | oil on canvas | 36 x 30 in. | \$1,500

Terri Wolfe Izzo | *H.J. Heinz* | 2017 | oil | 47 x 29 in. | \$3,500

Terri Wolfe Izzo | *Snow* | 2017 | oil | 37 x 37 in. | \$3,200

Travis Winters | *Any Where But Here* | 2017 | earthenware | 17 x 13 x 15 in. | \$1,500