

AAP 106TH Annual Exhibition

Carol Amidi | *Tony* | 2018 | 12 x 12 in. | acrylic and oil stick on wood panel | \$250

Theresa Antonellis | *Voluta* | 2018 | 30 x 30 in. | ballpoint pens on cotton rag paper | \$2,800

Theresa Antonellis | *A Brush with Breath* | 2018 | 10 x 10 x 10 in. or 10 in. x 8 ft. | sumi ink on cotton rag paper | \$3,600

Crystala Armagost | *Bubble No. 2* | 2018 | 18.75 x 22.75 in. | screenprint with iron, acrylic, and patina on paper | \$550

Maggy Aston | *Clathrus* | 2017 | 38 x 30 in. | mixed media monotype | \$1,500

Kathleen Kase Burk | *Big Box Drawing* | 2018 | 33 x 41 in. | pencil drawing on paper | \$1,000

Tom Ferraro | *#Lucky#Man* | 2018 | 60 x 45 in. | oil on canvas and wood | \$3,500

Gil Gorski | *Allometry* | 2017 | 11 x 14 in. | etching | \$275

Sarika Goulatia | *wherever the story takes me* | 2018 | 8 x 4 x 2 ft. | laser cut wood panels | \$10,000

Laura Krasnow | *Mars Retrograde* | 2018 | 36 x 24 in. | digital photography | \$1,800

Seth LeDonne | *Slam Dancer* | 2018 | 40 x 30 x 1.5 in. | vinyl-based paint, oil paint, acrylic-based spray paint | \$1,800

Scott Lloyd | *The 16 Blue Die Flats* | 2017 | 48 x 36 in. | acrylic paint on canvas | \$2,000

Sharon Massey | *Coil* | 2018 | 20 x 20 in. | enamel on steel | \$2,000

Chris McGinnis | *Graphite Gem #1* | 2015 | 3 x 12 x 10 in. | cast graphite, epoxy resin and fluorescent cardstock | \$400

Clayton Merrell | *Slow Burn* | 2018 | 48 x 36 in. | oil on canvas | \$3,000

Judith Musser | *Mexico Memory I/2016* | 21.5 x 17.5 in. | acrylic and photo collage | \$900

Kevin O'Toole | *Three of a Kind* | 2018 | 32 x 40 x 8 in. | latex on MDF | \$2,400

Katie Ott | *Power Pose* | 2018 | 50 x 32 x 20 in. | panty hose, concrete, and cut tacks | \$250

Desiree Palermo | *The Honey Pot* | 2017 | 72 x 48 in. | acrylic and collage on canvas | \$1,500

Jack Puglisi | *Alchemy* | 2017 | 18.5 x 23 in. | pen and ink | \$1,400

Garry Pyles | *Round Midnight* | 2017 | 78 x 24 x 24 in. | encaustic wax, braided stainless steel rope, and cast steel | \$1,800

Mark Ricard | *Force of Nature* | 2018 | 10.5 x 5 in. | epoxy clay table sculpture | \$1,000

Melissa Riggatire | *Karns* | 2016 | 12 x 16 in. | digital print | \$175

Leslie Robbins | *Waiting* | 2018 | 36 x 36 in. | oil and acrylic on canvas | \$2,000

Elizabeth Rose | *Form* | 2017 | 32 x 24 in. | intaglio monoprint with cyanotype and relief | \$2,200

Jeff Schwarz | *Tile s/n 2017_5_12* | 2017 | 24.5 x 25 x 3 in. | ceramic, steel, and wood | \$4,500

Samira Shaheen | *Threading the Needle* | 2017 | 28 x 22 in. | acrylic, thread, and mixed media on canvas | \$1,400

Louise Silk | *Holy Holy Holy* | 2018 | 77 x 96 x 8 in. | machine-pieced and hand-quilted t-shirt remnants and old quilt remnant | \$1,800

Martha Hopkins Skarlinski | *Up* | 2018 | 23 x 23 in. | photography | \$250

Gregory Smith | *Rock Monument* | 2017 | 40.5 x 52 in. | oil on canvas | \$24,000

Kara Snyder | *Environ Us* | 2018 | 48 x 60 in. | acrylic and mixed media | \$2,000

Richard A. Stoner | *Plane Crashes* | 2016 | 20 x 16 in. | gelatin silver print | \$400

Brenda Stumpf | *Spirit (Ascension)* | 2016 | 21.75 x 17.75 in. | found vintage paper and board, metal object, acrylic, and glue | \$1,200

Sheila Swartz | *Two thousand and ten* | 2018 | 6 x 6 in. x 5.5 ft. | galvanized steel, plaster, ashes, letters, poetry, foam, vinyl, wood strips, and concrete | \$700

Mia Tarducci | *Floor Details 6.0* | 2017 | 75 x 75 x 2 in. | oil on linen | \$15,000

Benjamin Thomas | *Dragon Sky* | 2018 | 60 x 60 in. | acrylic on canvas | \$4,817

Ian Thomas | *Clouds* | 2017 | 66 x 72 in. | acrylic on canvas | \$1,000

Paige Tibbe | *Gates of Eden* | 2018 | 37 x 48 in. | oil on board | \$2,100

Annie Weidman | *Gun Show* | 2018 | 39 x 53.5 in. | preprinted paperboard boxes | \$2,500

Mark Weleski | *Aleppo (Syria)* | 2017 | 45 x 36 in. | acrylic on stretched canvas | \$4,500

Joyce Werwie Perry | *Suburbia III* | 2017 | 48 x 48 in. | oil with knives on canvas | \$3,500

Imin Yeh | *807 and 12Ax7* | 2018 | lithographic ink and screenprint ink on paper | 34 x 26 in. each | \$1,000

Hisham Youssef | *Polarity* | 2016 | wood and paint | 10 x 9 x 120 in. | \$1,300

Installations:

Terry Boyd | *Remembering a Moment Until I Die (IV)* | 2018

Nathan Hufford | *I'm sstill here.* | 2018

Linda Price-Sneddon | *Forest Memory: Time Gone* | 2018

Dafna Rehaviah | *Behind Closed Doors* | 2018

Sophia Sobers | *PLUGGED IN* | 2018